



GREASEPAINT

Volume 33 Issue 9, May 2003

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

Urgent: Playhouse Security Changes

Due to several recent problems regarding security at the playhouse, all security codes will be changed in mid-May. If you have a key, you **must** get a new code, or you **will** set off the alarm when you open the playhouse.

...see *Security*, p. 2

From the President's Corner

The grass is now green, which should be a good sign weather-wise. I would like to thank all of those who helped with set tear-down for *The Inheritance*, which seems silly when you realize that the next set is already being constructed.

With spring comes high school commencements and this year 5 area high schools will be having 2 graduating classes. For years KT has been presenting a drama award to a worthy student in each high school's graduating class. This year some members of the board of directors will be doing double duty attending these ceremonies. It is amazing how over the years we usually seem to end up presenting an award to a student who has already been involved with plays at Kanata Theatre.

I would like to report that Wendy Wagner has come forward to become Front of House manager starting in September. Jim is already finished as he is in *The Snow Ball* and I get to be "the person in charge". With such a large cast and crew we will need lots of you for Front of House, so please call me at 592-5775.

Unfortunately, due to lack of response to the call for input in the last newsletter, the summer play readings program is discontinued. This decision can certainly be revisited at the June General Meeting, so plan to attend and discuss. Meanwhile, if you do wish to host your own summer playreading evening, contact Wendy Wagner to gain access to the KT script library.

EODL Festival 2004 planning is continuing and it is starting to get exciting even if it is almost a year away. We do plan ahead.

Remember that the preview performance for *The Snow Ball* will be May 27th and it would be great to have an good audience; see you there.

~ Cheers, Joan

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Coming Events

May 28-31 and June 2-7, 8 p.m.: *The Snow Ball* by A.R. Gurney, directed by Gwen Knight. **Members' preview Tues. May 27**, all performances at RMP. Volunteer for Front of House by calling Joan Ritchie at 592-5775. Volunteer for backstage by contacting producer Anne-Marie Davies tel.253-2500, email anne-marie.davies@alcatel.com.

Friday, June 6, 2003, 3 p.m.: Deadline for submissions to June issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

Sunday, June 8, 7:00 p.m.: KT General Meeting, RMP. Plan to attend to elect next season's Board of Directors - see *Elections*, p. 3

Mon. June 9 & Tues. June 10, 7 p.m.: Auditions, *The Drawer Boy* by Michael Healey, directed by Dorothy Gardner. RMP Rehearsal Hall (June 9) and Mlacak Centre Hall A (June 10). Information: producer Tracey Gardner at shasta_fur@hotmail.com. See p. 4.

Sat. July 26: Summer Members' Night. "Something Personal" written/directed by Paul Welch - see p. 3 for details. Contact Helen Weeden 832-3787 to get involved, 832-3787.

STAY TUNED for information about Rik Côté's Lighting and Sound Workshop, planned for June. Look for date/time in the June issue.

Come Play in the Snow (Ball)!

Come out to work on the last play of the season! “*The Snow Ball*” is sure to be a blast but we still need your help to fill some crucial positions on the production team:

- lighting assistants: follow spot and board operator
- 2 prompters
- extra dressers for run of show and week prior

If you can spare some time to help, please call Anne-Marie Davies at 253-2500 (anne-marie.davies@alcatel.com or Wendy Wagner 599-4476 (wwagner@rogers.com)

Announcements/Thank You

On April 24th, **KT member Joy Forbes** was a winner of a 2003 Capital Educators' Awards/Prix d'excellence en enseignement de la capitale. Joy weaves the “Arts” (Drama, Dance, Visual Art, and Music) into teaching reading, writing, oral presentations, french, history, geography, religion and current events at the elementary school level. She also writes plays and creates activities so that all of her students can be successful. Joy enjoys sparking their imaginations and making learning fun. She finds that when students dance, act out scenes or put words to music, they find the experience rewarding and retain the information better. Congratulations to Joy on another great success.

Kanata's own illusionist and Kanata Theatre member Chris Pilsworth promises family audiences a very different kind of evening at the Ron Maslin Playhouse this June.

Pilsworth is producing a brand new edition of his theatrical magic production *Disappearing Nightly*, which runs from June 18th to 22nd, 2003. There will be seven performances, including two matinees. The evening of June 19th is sold out!

Magic and illusion take a step out of the ordinary as Pilsworth deftly weaves a dramatic story throughout the production. Packed with imagination and action, *Disappearing Nightly* takes the audience into the realm of the impossible, and delivers 90 minutes of pure mystery.

An award winner at the national and international level, Chris won this praise from James Biss, director of the Toronto Magical Arts Festival: “I’ve seen a great many magicians over the years but I was thrilled with the originality and totally unique impact of the illusions.”

For tickets, call the Box Office at Tel: 592-5787. More information about Chris and his new production is at www.borntoamaze.com.

...*Security*, from p. 1:

Codes will be changed in Mid-May

A sign will be posted on the stage door when the codes are changed, so you will know when the changes have been made. Also, a new sign will be posted at the security station explaining, yet again, all of the steps necessary to properly set the alarm.

How to avoid setting off the alarm

I fully expect that I will get several calls when people enter the RMP using old codes, but I would much prefer to be proven wrong. To get a **new access code**, all keyholders must submit their:

1. key number(s)
2. four-digit security code
3. pass card number (if available).

Each person who submits the above information will receive a new security code before the old ones are disabled; at a later date, all of the pass cards will also be replaced. I am attempting to set up a one-member, one-code arrangement that will be able to identify the person who last set the alarm if there is a problem with security.

Reasons for changing the codes

The main reason for changing the codes in this way is not to point an accusing finger, but to try and avoid problems.

In the past months there have been several cases where proper security procedures were not followed, with serious consequences. In one case two members were in wardrobe when someone set the alarm. These members were forced to deal with the security company when they least expected to, not to mention the fact that they were frightened half out of their wits when the alarm sounded.

On another occasion, one of the front foyer doors was not secured properly, and the police were called to deal with an intruder. In both of these cases, the person who set the security system obviously did not check the entire building (and all exits) before leaving. If we know who is having trouble with security procedures, we can help explain what went wrong and how he/she can avoid errors in future.

Please send your key and code information to paul_gardner@rogers.com, or call 592-0314 and leave a message. Thank you all for your co-operation.

~ Paul Gardner, Director of Operations

KT Board Elections 2003-2004

Well it's that time of year again, and also time for my last little challenge as Past President. It is my responsibility to oversee the election process for the new Board of Directors for the 2003/04 Season.

The nomination committee this year is as follows:

Jenny Haynes - 832-3023

Martin (The Elder) Haynes - 832-3023

Martin (The Younger) Weeden - 832-3787

It is the nomination committee's job to ensure that we have a full slate of candidates, take additional nominations from members of Kanata Theatre and run the elections at the General Meeting to be held on June 8th at the Ron Maslin Playhouse. As and when nominations come in, the slate will be updated and posted on the notice board at the RMP.

The KT By-Law stipulates the cut-off time for nominations shall be 48 hours prior to the AGM. Therefore, please note that nominations will NOT be accepted after 7:00 pm on Friday, June 6th, 2003. Immediately upon closing, the updated nominated candidates slate will be circulated to members by email, and posted on the bulletin board at the playhouse.

Being a Director on the Kanata Theatre Board is a big commitment. Careful consideration should be given before nominating someone for a position. Significant decisions are made throughout the year by the KT Board which will directly impact the ongoing management and success of the group. Each person is elected for a one-year term, but can serve up to a maximum of two years in the same position. There are, however, two exceptions to this rule: Director of Box Office and Treasurer. Because of the unique nature of each of these positions, they now carry a maximum term of five years.

At the time of submitting this article, the nominated candidates for the 2003/04 Season are:

President.....	Gwen Knight
Vice-President.....	Mary Holmes
	Gerry Thompson
Secretary	Brooke Keneford
Treasurer	Karl Wagner
Director, Plays	Jim Holmes
Director, Publicity	Tania Carrière
Director,	
Membership & Training	Tom Kobolak
Director,	
Playhouse Operations	Paul Gardner
Director, Box Office	Sandy Quirt
Student Member	Rohan Brooks
Immediate Past President	Joan Ritchie
(non-elected position)	

You can nominate a KT member for any one of the aforementioned positions, with the exception of immediate Past President, as this is a non-elected position. It is helpful if you approach the person before nominating them to ensure they wish to run. One other little thing to remember too: make certain sure you are a paid up KT member, otherwise you will not be eligible to vote, and that would be a shame.

So don your thinking caps, get into the spirit and start nominating! Martin, Martin and myself are anxious to get your nomination calls and are standing by. Thanks for your input!

~ Cheers, Jenny.

(Jenny Haynes, Immediate Past President)

Summer Play Reading: Result

In the last newsletter (April 2003) I asked the KT membership to comment on continuing the Summer Play Reading program. Only one person called me after the newsletter came out.

It is with some regret that I inform the membership that Summer Play Reading will be discontinued due to lack of interest.

Anyone wishing to hold a play reading evening can still contact the Director of Plays to request access to the KT script library.

~ Wendy Wagner, Director of Plays

"Something Personal"

Paul Welch will be directing his original play entitled *Something Personal*. The play is about many things: relationships, how people view a common scenario in different ways, etc. It is a light drama, and there are two roles left to fill: Shannon and Jake, both in their mid-twenties.

The play will be mounted as a staged reading on July 26th 2003, at the RMP. There will likely be three (3) rehearsals, so the commitment isn't extensive. If you are interested in being involved in the staged reading of *Something Personal*, or would like more information about the roles, please contact Paul at pwelch@cyberus.ca. No previous on-stage experience required.

AUDITIONS: *The Drawer Boy*

The Drawer Boy by Michael Healey
Production Dates: September 16-27, 2003
Directed by Dorothy Gardner

Synopsis:

Miles, an urban actor, turns up on a farm in Ontario hoping to gather ideas for a theatre project. Morgan and Angus, two middle-aged farmers, reluctantly take him in but they are not prepared for his probing questions. When the startling answers find their way into a theatrical production, what is seen onstage triggers recovered memories that change their lives forever.

History:

The "roots" of *The Drawer Boy* lie in a historic chapter of Canadian theatre history. In 1972 a group of Toronto based actors embarked on a project that involved the study of an Ontario farming community. Actors lived with farm families in the community, labored on these farms and collected stories from the people they encountered. The stories were developed into a collective theatrical production "*The Farm Show*", which opened in Toronto and later toured Canada.

The Drawer Boy won the 1999 Dora Award for best New Play, a 2000 Chalmers Canadian Playwriting Award and the 1999 Governor General's Literary Award.

Auditions 1 Monday, June 9 at 7.00 pm
Location Rehearsal Room, Ron Maslin Playhouse
Auditions 2 Tuesday, June 10 at 7.00 pm
Location Mlacak Centre, Hall "A"
2500 Campeau Dr., Kanata

For a more information contact the producer, Tracey Gardner, at shasta_fur@hotmail.com.

Chuckle: Things Never Said in Theatre

BY THE DIRECTOR:

- Wow, the designers were right on, weren't they?
- No, today is the tech rehearsal, we'll re-work that scene later.
- I think the scene changes are too fast.
- Of course I think that we'll be ready in time for opening.
- The crew? Why they're just wonderful!
- No thanks, I don't drink.

BY THE STAGE MANAGER:

- It looks as though there'll be time for a third dress rehearsal.
- Take your time getting back from break.
- No, I called that perfectly the first time - let's move on.
- The headsets are working perfectly.
- The whole company is standing by whenever you want them.
- That didn't take long.
- No thanks, I don't drink.

~ find more at <http://www.mts.net/~skirzyk/jokes.htm>

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Kanata Theatre's 35th Anniversary

Please mark
October 18th 2003
on your calendars!

On this date our fourth Celebration Ball will be held at Loch March to mark yet another five years in the passage of time!

At the Ball, dinner will be followed by dancing to live music by "The Mick Armitage Band".

Tickets are \$40 each, and can be obtained from Dorothy Beak or Wendy Wagner. They will be available during the run of *The Snowball*, at the A.G.M., and during the run of *The Drawer Boy* in September.

This will be a wonderful get together for all our members far and near. You may of course bring a partner who is not a member. It should be an evening to enjoy - with no production worries! Hope to see a great turnout,

~ Dorothy Beak, Director, Box Office

Training Opportunity: Ottawa

Who: The Canadian Screen Training Centre,
Summer Institute of Film and Television
When: May 27-June 01, 2003
What: Workshops in: screenwriting, directing,
producing, acting, documentary, produc-
tion crafts, and new media, with recog-
nized industry professionals
Where: Here in Ottawa-Hull
Web: www.cstc.ca
Phone: 1-800-742-6016

Thanks to KT member Paul Welch for passing along the information!

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5;
5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Helen Weeden at 832-3787. Send cheques to 2856 Old Maple Lane, Dunrobin ON K0A 1T0; or drop it by the RMP, addressed "Attention: Membership and Training".