



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

November marked another first in the history of Kanata Theatre. For the first time in 35 years, a performance had to be canceled and another cut short. Over the years, we have subscribed to the theory that "the show must go on" and it always has, up to now. We've withstood ice storms, late plane arrivals, sickness and accidents but we finally had to succumb to the combined blows of Mother Nature and Ontario Hydro.

During the run of "The Uninvited" the cast and crew were laid low by power outages on two separate occasions. On the first Thursday of the run we experienced a blackout about 10 minutes into the second act. After a brief wait to see if the power would be restored, the Stage and House Managers made the decision to curtail the performance and evacuate the Playhouse. This was done in record time and patrons were invited back to a subsequent performance to see how the play ended. Many of them returned on the second Wednesday, this time to find out that the show would not go on!

On the second occasion, the power went out at 5:30 and although we were assured by Hydro that we would have power by curtain time, that was not the case. Patrons had been asked to remain in their cars and finally at 8:15 were told to go home. They were given the option of exchanging their ticket for a seat for another play or if they requested it, their money refunded.

These combined experiences served a purpose in so far as we now know how much backup power we can count on and where to position flashlights! We also know we can count on the understanding and good will of the majority of our patrons who sympathized with our predicament.

We also know who we can count on in an emergency. The professionalism of the members involved was a pleasure to observe and did much to engender the good public relations which were the result. I'd like to offer my sincere thanks to Bev Brooks and her cast and to Betty Francis and her crew. It must have been a tremendous disappointment to them to be unable to complete a full run. "The Uninvited" was a great production and was so very well received by our audience. The only criticism I may have is that they were *too* good at calling up ghosts, storms and flickering lights!

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Coming Events

Sat. Dec.27 - Mon. Dec. 29: "Aladdin and His Wonderful, Magical Lamp", directed by Martin and Helen Weeden. 1 p.m. and 3:30 p.m. @ RMP. Info: Helen and Martin Weeden, 832-3787; helen.martin.weeden@sympatico.ca.
Volunteer for Front of House: contact Wendy Wagner, wwagner@rogers.com; 599-4476. See p. 3 for details.

Friday, Jan. 2, 2003, 3 p.m.: Deadline for submissions to the January issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

Wed. Jan. 7- Sat. Jan. 10, 8 pm, Sun. Jan. 11, 2 pm: "Letters From Away" by Ottawa playwright Brendan McNally. Kanata Theatre members Paul Welch and Jennifer Scrivens, most recently seen in "The Uninvited", will be back on stage in this world première at Bronson Centre (old Immaculata High School), north of Somerset on Bronson Ave.

Jan. 28-31 & Feb. 2-7, 2004: "Rock and Roll", by John Gray. Directed by Jim Holmes, Musical Direction by Lorraine Gorman. For more information: Jim Holmes, 592-1079.

Mon. Mar. 1 & Wed. Mar. 3: Auditions, "Out of Sight... Out of Murder", by Fred Carmichael. Directed by Susan Monaghan and Gerry Thompson. For more information: Susan Monaghan, 271-1777; monagsue@sympatico.ca.

Announcements/Thank Yous

Thanks to all who helped to make “The Uninvited” such a success. We certainly had major challenges to face... creating suspenseful ghost scenes turning out to be not the greatest! Thanks to cast and crew for remaining in good ‘spirits’ during the frustrations of the black-outs; it was cozy in the green room by candle light. I’m sure the evening will add to our many happy memories of the show.
~ Bev

To My Kanata Theatre Family: Just to let you know I will be gone down South until mid-March. If anyone would like to contact me I would be more than delighted to hear from you. Don’t worry I will be thinking of you and I will be back for the EODL Festival to feed the hungry hordes. Have a wonderful Xmas and a great and healthy New Year. My address in Florida is 1077 Harwood F, Century Village, Deerfield Beach, Fla 33442, USA and my telephone number is 954-427-2534. You can also contact me via my son and daughter-in-law (Roger and Morisa Freedman), telephone # 613-823-1697.
~ Cheers, Liane Freedman

Rob Mitchell would like to thank all those who have purchased his latest CD, Act Two. I hope you’ve enjoyed listening to it. The good news is, there are still copies to be had for only \$10, but hurry, they’re going fast before Christmas. You can contact Rob at 592-8711, 290-7735 or rob.mitchell@sympatico.ca. Merry Christmas! ~Rob

Dr. Don Mills of Kanata, died on Sunday November 9 after a short battle with cancer. He had been a strong supporter of Kanata Theatre and a contributor from the very first production in 1969.

With deep sympathy KT offers condolences to the Williams families. Alison Williams, wife of Peter Williams, daughter in law of Eufon and Dewi and the friend of many in K.T. passed away on Nov. 15. Donations in memoriam can be made to the Ottawa Regional Cancer Centre, 503 Smyth Road, Ottawa K1H 1C4.

Peter, Sarah and Geoff Williams would like to thank the board and members of Kanata Theatre for the flowers, condolences, and sympathy and assistance, during their bereavement following Alison’s death.
~ Peter Williams

We want to thank every one of our Kanata Theatre friends for all the support that our whole family was given during Alison’s long fight with cancer and since her death. Thank you all
~ Dewi and Eufon Williams.

Mark your calendars! Kanata Theatre members Paul Welch and Jennifer Scrivens, most recently seen in “The Uninvited”, will be back on stage in Ottawa-playwright Brendan McNally’s world premiere of “Letters From Away” through New World Theatre Projects! The show runs on January 7-10 at 8:00pm, and Sunday, January 11 at 2:00pm at the Bronson Centre (old Immaculata High School), just a couple of blocks north from Somerset on Bronson Ave. Hope to see you there!

KT Director honoured! As reported in the Citizen and on CBC, the Capital Critics’ Circle Award for best director in community theatre last season, was won by Gwen Knight for her direction of “The Snow Ball”. Congratulations Gwen!

“Over the River” Cast

Director Rosie Keneford is pleased to announce the cast for the spring production of “Over The River and Through The Woods”. This play will be KT’s EODL Festival 2004 entry.

Nick	Stewart Wheeler
Frank	Brooke Keneford
Aida	Mary Holmes
Nunzio	Jim Holmes
Emma	Susan Monaghan
Caitlin	Karen Lively

Auditions were held early in November because a submission to the EODL Festival had to be made by December 1st. Thank you to all who attended the auditions.

With a very strong cast and a funny play this should be a wonderful production. If anyone is interested in working on this play in March please call producer Joan Ritchie at 592-5775.

Managers Wanted!

Would you like to direct the activities of others? Do you like to boss people around? Would you like to hone your managerial skills? Do you like to show how efficient you are? Do you like to smile and greet the public? Do you “keep your cool” in an emergency situation? Above all, do you enjoy taking responsibility?

These are just some of the attributes (or not!) of a House Manager. We need House Managers for the last two plays of the season and we hope the right person (or persons) will come forward. There are many members

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Producer Workshop Opportunity

Meanwhile, out front, Sandra Quirt, Barb Kobolak, and Mary Holmes handled the Box Office calls and somehow managed to “do it in the dark”. I know they were inundated with calls for several days and managed to pacify and keep happy our “oh so necessary” patrons. A big thank you to them.

Thanks are also due to all those who were working FOH and the serverly both evenings for their efficiency in doing what had to be done and for getting the right coats to the right people in almost total darkness! The biggest thank you of all however, goes to Rob and Alexander Johnstone and Al Quirt, the “three young men” (as one lady described them) who braved the wind and rain to alert the audience to the problem as they arrived and then explained to them later that the performance was cancelled. Their job was not an enviable one but was handled with a smile and good cheer as their cloaks billowed around them. Thanks and great acting guys!

All in all, I hope this “first” will not be repeated, but we know there is always something new to experience in Kanata Theatre and we can never say it is boring!

Happy Holidays and all the best to the cast and crew of “Aladdin”.

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out there, able and willing to work several nights as ushers, cloakroom attendants and greeters, but we need someone to direct their activities. For many years, Jim Ritchie was the consummate House Manager, urbane and efficient as he welcomed the audience and, together with Joan, kept the operation running smoothly. They’ve been a hard act to replace! However, I’m sure there must be others out there who would like to give this important and rewarding activity a try. Please give me call (828-2241) or e-mail me at gwen.knight@sympatico.ca if you are the person or persons we are looking for.

~ Gwen

- a.. Are you a producer or someone interested in this most important job?
- b.. Are you a stage manager looking for exposure to the ins and outs of production and scheduling?
- c.. Are you a director eager for insight into how to work better with the production crews?

Then you must come to the Kanata Theatre Producer Workshop entitled:

"The Producer - The Guiding Light of Your Production"

Presented by Marilyn Lawrie, professional producer and stage manager, this workshop will present valuable information on how to produce a play, including such subjects as script analysis, scheduling, the production book, budgeting, running effective meetings, and marketing. We will make a case study of the production of a play in late May in the Ron Maslin Playhouse and will draw on real situations and conditions within Kanata Theatre.

DATES The workshop will run from 9 to 4 on Saturday, Jan.17 and Sunday, Jan.18.

COST \$30.00 per participant, which is a steal for such an informative weekend.

LOCATION RMP Rehearsal Hall.

After December 10th, we'll be opening up the workshop to other community theatre companies in the area. So, seats are limited: book yours today.

Interested? Phone Tom Kobolak at 591-1773, or send an email to tkobolak@magma.ca.

POOF! F.O.H. Volunteers Please Appear for Aladdin!

There are six performances of Aladdin over three days between Christmas and the New Year. The performance dates are Saturday December 27, Sunday December 28 and Monday December 29 at 1 pm and 3:30 pm.

People are needed to fill the following time slots: Noon - 2:30 pm and 2:30 pm - 5 pm for each of the three performance dates. If you can work the entire slot (noon - 5 pm), please let me know.

Dress is the usual black and white OR you may wear appropriate festive dress (NO elf costumes!).

Any and all help is greatly appreciated. **High school students take note:** This is a good way to fulfill your required community service hours.

Please contact Wendy Wagner at wwagner@rogers.com or phone 599-4476 to volunteer your time.

An Awesome Day in the Life of a Teacher

Editor's Note: In this article KT member Joy Forbes shares her experience of being honoured with a Governor General's award for excellence in teaching Canadian History. Joy is a longtime KT member who teaches in Kanata. She makes the Arts, particularly drama, an important and effective element of her teaching practice. Congratulations to Joy and to the excellent teachers who received the Award.

In 2003, it was a real honour to be in the top ten (out of 173 nominations) for the Governor General's Awards for Excellence in Teaching Canadian History. I was also pleased to learn that Deanna Millard, who teaches in Kanata was one of the 6 recipients. I am grateful to the Canadian National History Society and Bell Canada for celebrating and acknowledging wonderful teachers we have across our vast country.

Being a finalist allowed me to fulfill a long-standing dream of mine – to meet Adrienne Clarkson. To me, she embodies many qualities I admire (intelligent, articulate, engaging, immigrant, multilingual) and I feel Canadians are so fortunate to have her as our Governor General. She has been a wonderful ambassador, promoting Canadian culture around the world and at Rideau Hall.

The award festivities were held November 13th to 16th, 2003 in Ottawa. I was pleased to be invited to a reception and dinner at the Aviation Museum, but when I received an invitation in my mailbox at school with a gold crest on the envelope, things started to get really exciting. When I put my glasses on (so I could see properly), I was over the moon to read that Her Excellency The Right Honourable Adrienne Clarkson Governor General of Canada, and His Excellency John Ralston Saul wished to invite me to the Governor General's Awards for Excellence in Teaching Canadian History at Rideau Hall.

What was I going to wear? I dashed to Bayshore and felt I was doing my husband a favour by buying his Christmas present to me early! The people at Melanie~Lyne made me feel like a princess when I purchased an expensive 3-piece navy blue dress for the evening at the Aviation Museum. Next it was on to People's for a 14-carat yellow and white gold necklace to match the stunning dress.

Upon arriving at Rideau Hall on Friday morning, I was greeted by many aides-de-camp and Governor General's

Foot Guards. After checking my coat, I chatted with Mr. Charles Hurst, a patron of the National History Society. We were escorted into a magnificent room with an enormous chandelier. Over a hundred people were in attendance and everyone received a regal program outlining the events and summarizing the accomplishments of the six recipients. The Canadian Forces String Ensemble announced the arrival of the Governor General and her husband and we all stood for the Vice-Regal Salute. Adrienne Clarkson's remarks were so relevant and she clearly stated the importance of teaching Canadian history. Mr. E. James Arnett, Q.C., chair of the Board of Directors of Canada's National History Society, spoke next. Then Each recipient walked up with an aide-de-camp and bowed before Ms. Clarkson and Mr. Saul before receiving his or her gold medal.

After the presentations, we were escorted into the Tent Room for a reception of wine, juice, tea, coffee and some light canapés. Adrienne Clarkson was a gracious hostess, mingling with the guests. I could hardly contain my excitement when I had an opportunity to shake her hand and talk to her about my latest projects: the Multicultural Event and Pier 21. She did acknowledge knowing Dr. Ruth Goldbloom and wanted to know if St. Elizabeth Ann Seton School was close to Adrienne Clarkson School in Barrhaven. I also had the opportunity of speaking with Stewart Wheeler, one of her aides-de-camp (and longtime KT member!). Tours of Rideau Hall followed; I visited many beautifully appointed rooms including the Canadian room, with a rug designed with all the provincial floral emblems, a dining room to seat 42, living rooms where the Governor General meets international dignitaries or the media, and the greenhouses.

Later that evening, the reception and tour of the National Aviation Museum was very interesting. I had my picture taken in front of a Lancaster Bomber. My father-in-law was a navigator in this plane during WW II. Tables were set in amongst the planes, which was very appropriate for a 'history' crowd of 95 people. Many dignitaries were introduced, and I was quite surprised to be acknowledged as a finalist and asked to stand. Many people encouraged me to resubmit my nomination another year. (The dress was also a hit, although I slopped my dessert on it!) All the winners were given cheques for themselves and their schools. It was wonderful to see their portfolios on display and to learn more about the deserving and innovative teachers who were honoured.

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Tom Kobolak at 591-1773 or tkobolak@magma.ca. Send cheques to 5 Riding Way, Kanata ON K2M 1C3; or drop it by the RMP, addressed "Attention: Membership and Training".