



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

From the President's Corner

I guess that because the "Christmas cup" is mentioned so often in *"The Inheritance"*, Mother Nature decided that a winter snow storm was appropriate. Boy was she wrong!

I would like to congratulate the cast and crew for a wonderful, stirring production and especially Tom Kobolak for making it such an informative and challenging time.

SET TEAR DOWN will take place on Sunday April 13th at 12 noon. PLEASE come out and help. There are jobs for all - don't assume that "someone else" will do it. Remember, many hands really do make light work.

"The Snow Ball", directed by Gwen Knight, has a big cast and Gwen is presently scouring the nearly-new stores for formal dresses. It was wonderful that she did not hold rehearsals during the run of the present play so that her cast and crew were available to help with Front of House - and back stage. If you can return the favour to assist with *"The Snow Ball"*, contact Ann Marie Davies and remember we will really need help with Front of House this time.

I hope that interested members are considering what position on the Kanata Theatre Board of Directors that they would like to run for, or nominate someone to. Please note also that Jim Ritchie would like to retire from managing Front of House to just assisting. A change is as good as a rest. Please consider this position as well.

[Editor's note: KT Board elections take place each year at the June AGM. Serving on the Board offers a rich and rewarding experience to any member interested in a leadership role at Kanata Theatre. Please consider running for one of the Directorships, or nominate a fellow member. Election information will appear in the next issue of Greasepaint.]

They say that spring is on the way...whoever "they" are.

~ Cheers, Joan

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Coming Events

Apr. 2-5 and 7-12: "The Inheritance" by Gayle Greenslade-Lalonde, directed by Tom Kobolak. 8:00 p.m. @ R.M.P. Information: contact producers Sandy Quirt 592-1085 and Joan Ritchie, 592-5775. **KT members' preview Tues. April 1, 8:00 p.m.** Volunteer for Front of House - call Jim Ritchie, 592-5775.

Friday, May 2, 2003, 3 p.m.: Deadline for submissions to May issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

May 28-31 and June 2-7: "The Snow Ball" by A.R. Gurney, directed by Gwen Knight. Info.: contact Gwen tel.828-2241, pjjefferson@igs.net or producer Anne-Marie Davies tel.253-2500, anne-marie.davies@alcatel.com.

Early July, days/times TBA: Light and Sound Workshop with Rik Coté. Participants will design and run the lighting for the Summer Members' Night, July 26th. Watch future issues of Greasepaint for details.

Sat. July 26: Summer Members' Night. "Juliet, Joan and Cleo", written and directed by Lyanne Quirt; "The Widower", written and directed by Joanna Woodhouse; "Something Personal" written by Paul Welch, director TBA. Contact Helen Weeden 832-3787 to get involved, see p. 3 for details.

Announcements/Thank Yous

My family and I would like to thank the members of Kanata Theatre for the lovely flowers sent when my father passed away. As well, I would like to take this opportunity to thank everyone for their support, beautiful cards and expressions of sympathy. They truly touched my heart. Sincerely, Nancy Warner.

Members of Kanata Theatre will be saddened to learn of the death on March 27 of long time subscriber **Dr. Jim Fryer**. As part of our special 1989 20th anniversary production of Tom Stoppard's "*On the Razzle*" he performed the memorable and improbable feat of playing the *Blue Danube Waltz* on the bagpipes. Jim also played at the official opening of the Ron Maslin Playhouse in March 1996. Jim had a distinguished academic career as an anatomist with the University of Ottawa's Faculty of Medicine and made an important contribution to the administration of the University.

Flask wanted: If anyone has a silver flask that can be borrowed for the run of "*The Snow Ball*", please contact Jim Ritchie, 592-5775.

Congratulations to Helen Weeden who has been cast by Lakeside Players as Mrs. Crump in David French's "*That Summer*". You may catch her on stage at 8:00 p.m. on the 8th to 11th of May at the Ron Kolbus Lakeside Centre, Britannia Park. For information call 828-4313. On 11 May there will be an additional special show for the Mother's Day Luncheon (which is open to everyone) at the Centre. For reservations for the luncheon call 825-1917. Web: www.lakesideplayers.com

A Marathon of Stage Readings will be presented by the members of the Algonquin College Script Writing Course on Sunday April 13 from noon to 8:00 p.m. The shows will be staged at the SAW Gallery in Arts Court (downtown Ottawa). All plays were developed by course participants over the past two terms and have been presented and stage-read in Hot House sessions at the NAC Fourth Stage. Now all of the plays, with their fresh and amazing range of creativity and variety, will be presented to the general public. Of special interest is **Helen Weeden's play** "*Madness of Moose and Mosquitoes*", directed by KT friend Greg Wyzinski. This play runs at noon, and Helen would very much appreciate your attendance. Autographs will be provided on request!

CALL FOR EXTRAS

THE BONESETTER, is a supernatural thriller feature film, directed by Brett Kelly. Extras are needed for a town scene. The tentative shooting date is April 26th. If you are interested e-mail dudezprod@hotmail.com.
~ Brett Kelly

Come Play in the Snow (Ball)!

Come out to work on the last play of the season! "*The Snow Ball*" is sure to be a blast but we need your help to fill some crucial positions on the production team:

- 2 prompters
- sound and lighting assistants
- set painters
- Makeup coordinator
- several assistant makeup artists

We also need several people to fill positions in the costumes department. Sheryne Lalonde is costumes mistress but she needs people to scout various sources, seamstresses, wardrobe assistants, and dressers.

If you can spare some time to help, please call Anne-Marie Davies at 253-2500 (anne-marie.davies@alcatel.com) or Wendy Wagner 599-4476 (wwagner@rogers.com)

Summer Play Reading

It has been discussed on the KT Board and at the last general meeting that perhaps the membership no longer wants to attend the Summer Play Readings. For those who don't know, SPRs take place each Wednesday night during July and August. One play is chosen for each reading, and the readings are each held at a different host's home. The host(s) serve a light snack and beverages for participants.

There are three options:

1) To continue the play readings; 2) to offer the play reading every other week; 3) to discontinue the summer play readings.

I need to know how the membership feels about SPR and whether it is something that should be continued. Please let me know how you feel about SPR by calling me at 599-4476 or e-mail at wwagner@rogers.com

~ Wendy Wagner, Director of Plays

Membership and Training

We have some E-mail updates for the Membership List:

1. Bernie Horton is now at berniehorton3@hotmail.com
2. Jeff Hatcher is actually at jeffhatcher@yahoo.ca (not .com as previously advised).
3. Peter Jefferson and Gwen Knight can now be reached at pjjefferson@sympatico.ca; website address www3.sympatico.ca/pjjefferson/kt.

Summer Members' Night

It's a go! There is enough interest among our membership to proceed with the event on Saturday July 26th. We have the following lineup of plays:

"*Juliet, Joan and Cleo*" - a slightly absurd comedy written and directed by Lyanne Quirt

"*The Widower*" - a comedy written and directed by Joanna Woodhouse.

"*Something Personal*" - a drama written by Paul Welch, director TBA.

For the technical portion of these productions we will take advantage of a **Light and Sound Workshop** that Rik Côté is running in early July. Rik will describe the workshop in future issues of Greasepaint. The participants in that workshop will design, install and run the lights and sound for the entire evening of July 26th.

We will also need help in other departments! We have described the format of this evening as "a staged reading", however, it is naturally up to each director to specify how each play will be staged.

As a minimum, this event already provides an ideal learning opportunity for **Stage Management and Props** (not expected to be burdensome) and there will be other tasks as determined by each director. To make sure you are involved, please contact Helen at 832-3787 or via e-mail (see below).

Finally, we need someone or maybe a group to come forward and organize the **post-show reception** with refreshments etc. to cap off what promises to be a very entertaining summer evening.

Thank you for your tremendous support for this membership development opportunity.

Membership Renewal

It is now time to begin the process of reminding you all that the **June AGM is the deadline for updating KT memberships**. You cannot vote for the many new Board of Director candidates that we are expecting if you are not paid up to date.

To learn whether you must renew your membership this year, check the membership list and look in the right hand column. If you see "2003" beside your name then you need to renew. To do so, please contact me:

Helen Weeden, Director of Membership and Training
t: 832-3787; e: helen.martin.weeden@sympatico.ca

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5;
5 yr. individual \$40; 5 yr. family \$80.

Let's Rock and Roll!

Lorraine Gorman and Jim Holmes are delighted to announce - already - the cast for next season's production of "*Rock and Roll*".

Parker/

Screamin' John . Adam Drodge/Thomas Franzky

Shirly Anne Crepault

Brent David Campbell

Manny Carl Kearley

Chink Karl Wagner

Lorraine and Jim sincerely thank all who participated in the auditions. For their next trick, Jim, Lorraine and the production crew of "*Rock and Roll*" will build the set four months **ahead of time** and fly it above the stage on a hydraulic system that frees up mainstage space for the other 2003-04 productions. Just kidding. All rock n' rollers interested in joining the crew of this show are invited to watch future issues of Greasepaint for the official crew call.

"Thanks for the Music"

Variety Show: Young Performers Wanted

When: July 29-31, 2003

Where:

- CentrepoinTE Theatre, The Chambers
- Six shows at area seniors residences prior to the shows at CentrepoinTE Theatre. Nine performances in total - six at seniors residences and three at CentrepoinTE Theatre.

Who: Sponsored by "GOYA" (Giving Opportunities to Young Actors)

What: An evening of songs of old - Elvis, ABBA, folk, country & western; Calypso, gospel, sing-along, popular tunes, oldies and recent hits

Looking for young performers, including musicians (guitar, piano, synthesizer, tuba, banjo, violin, percussion, etc.), singers, performers, and unusual acts or skits.

This is a fun opportunity to learn some tricks of the trade and showcase your talents while doing community service.

Auditions to be held in early June.

NOTE: If you or your act is chosen for the show, attendance is compulsory.

For more information:

Pat McAlpine, "The Edutainer" - 613-829-7291