



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

From the President's Corner

The Board has made an important decision affecting the immediate future of Kanata Theatre. At this month's Board meeting, the decision to enter our 4th play of the 2003-2004 season in the EODL Festival was unanimous. There is more information on this exciting development on page ??.

September has been a very busy month for publicity. We have had a display at the City's "Join the Crowd" launch, Kanata's "Expo 65" and the "Adobe Work Fair". Our brochures are now at the National Arts Centre and our name is becoming widely known. Most of this has resulted from our involvement with Ottawa Community Theatres, which will be having another meeting shortly. We will also have strolling players involved with the grand opening of the new Kanata Community Resource Centre this coming Saturday (Oct 19th at 12 noon). Everyone is invited to tour the center.

Congratulations to Guy, Katie and the cast and crew of "Wild Guys". It was a great production. The first Monday performance (2nd week) was attended by 168 patrons, which was really encouraging. However, there were a number of complaints about people talking and unwrapping candies during the performance, so it seems that we will have to include in our programs some more specific expectations regarding conduct in the Theatre.

On the home front, Jim and I are getting a new computer so as of Oct 15th our e mail address will be jcritchie@sympatico.ca

We now have 3 plays in rehearsal and there are literally thousands of ways to contribute to each one. Please get involved by contacting the producers or speak to them at the next Preview night, for "Experiment With an Air Pump", on Nov. 12th.

Happy Thanksgiving and remember the popcorn dressing.

Cheers, Joan



**DYOT night:
All Spooks' Eve, Nov. 1**



See p. 4 for gory details...

Whoooooooo ha ha ha ha haaaaa...

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Coming Events

Fri. Nov. 1: Do Your Own Thing Night/ KT Première of Brett Kelly's film "The Feral Man". Dress up as your favorite horror movie character and have a scream! See p. 4 for gory details.

Friday, Nov. 8, 2002, 3 p.m.: Deadline for submissions to Nov. issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

Nov. 13-16 and 18-23: "An Experiment with an Air Pump" by Shelagh Stephenson, directed by Bev Brooks. See p. 2&3 for production calls.

Nov. 13-16 and 18-23: "I Hate Hamlet" by Paul Rudnick, directed by Dorothy Gardner. This production will include benefit fundraising for the Ottawa Heart Institute in memory of Annie Adams, who once directed this play at Oakham House Theatre Society (Ryerson University, Toronto). See p. 3 for cast list!

Dec. 27-29: "Rumplestiltskin". KT's annual Holiday production for children. Info: contact Producer Sheryl Bell, 592-1239 or Director Barb Kobolak, 591-1773.

Announcements/Thank yous

Dorothy and Tony Beak are delighted with the arrival of granddaughter Olivia Kristina, a real charmer, born on August 15th 2002. Olivia is the daughter of Margot Beak & Michael Brown. Margot was an active member of KT before moving to Toronto.

~ Dorothy and Tony Beak

EODL Festival Entry

Thank you to the many people who voiced their opinions regarding KT's possible entry into the EODL Festival we are hosting in April 2004. All your opinions were read by the Board and considered carefully.

The Board would like to announce the following:

"Upon motion duly made, seconded, and unanimously carried the following resolution was passed:

Resolved that Kanata Theatre enter a play in the EODL full length play festival to be held April 2004 in the Ron Maslin Playhouse and that it pay the reasonable expenses of transporting that play to any subsequent festival it may become entitled to enter."

I would also like to take this opportunity to thank everyone who has already volunteered to help in large and small ways with the hosting of the festival. I will be contacting all of you early in the new year for an organizational meeting. More volunteers are needed so let me know if you would like to help. I am still looking for a "Vice-chairperson". Contact me asap if you would like more information about the position.

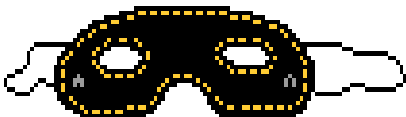
~ Wendy Wagner

t: 599-4476; e: wwagner@rogers.com

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5;
5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Helen Weeden at 832-3787. Send cheques to 2856 Old Maple Lane, Dunrobin ON K0A 1T0; or drop it by the RMP, addressed "Attention: Membership and Training".



I Love the Cast - but "I Hate Hamlet"!

Director Dorothy Gardner is very pleased to announce the cast of the upcoming production of "I Hate Hamlet", by Paul Rudnick.

John Barrymore: Eric Schmidt
Andrew Ralley: Bernie Horton
Gary Peter-Lefkowicz: Mark Bazerman
Deirdre McDavey: Shelley Jean Harrison
Felicia Dantine: Jennifer Scrivens
Lillian Troy: Diane Côté

It was noted that for the first time in memory there were **more** men than women auditioning. Let's hope this is part of a terrific new trend!!

Thanks everyone for coming out on Thanksgiving weekend and making my job so difficult. For you I am truly thankful!!

~ Dorothy Gardner

"Though this be madness, yet there is method in't."

~*Hamlet*, II ii

Who's up for a Challenge?

We need several dressers and movers (stage crew) for the run of "An Experiment with an Air Pump", beginning November 13th. These volunteers should be prepared to work quickly and efficiently through costume changes for several actors, and to also quietly assist with the multiple scene changes.

Some scenes bounce back and forth several times between the the two time periods of the play all in the space of only 1-1/2 pages of the script, and the costume and scene changes follow suit! This is an ideal challenge for backstage set and costume wranglers with a little experience and a desire to prove their mettle.

Commitment period: from November 3 to 23. We hope to be able to get enough people to allow us to organize a flexible schedule and allow some nights off etc. Please contact Helen Weeden, Producer at 832-3787 or via helen.martin.weeden@sympatico.ca.



Get Pumped on the Weekend!

Are you lonely on the weekend? Can you drag yourself out of bed before noon? If so, then have I got a deal for you. Set construction for "An Experiment with an Air Pump" will be taking place on Friday nights from 7-10 pm, Saturday and Sunday mornings from 9-12, starting October 18th. These are the times you can count on finding somebody in the workshop. You may also be able to help on weekdays but you'll have to call ahead to find out if anybody will be there. PLEASE CALL Karl Wagner at 599-4476 to get involved.

Why are you still reading this? Put the newsletter down, pick up the phone, and call Karl now (599-4476).

What? Still reading? Make that phone call (599-4476).

From the Box Office

At the Board meeting on Oct 9th 2002 it was agreed that the day to day operations of the Box Office and the processing of season tickets would be separated into two areas, as the work load of these two tasks is too much for one individual.

The Box Office Director will be responsible only for the day to day operations of the box office and will continue to be a Board of Directors position.

Dorothy Beak will continue in her current position as Box Office Director until June 2003 and after that date will be responsible for season ticket processing only. A new Box Office Director will be elected in the next Board of Directors elections.

All individuals interested in taking over the day-to-day operations of the KT Box Office for the 2003-2004 season can contact Dorothy Beak or Joan Ritchie for more information.

Kanata Civic Art Gallery @ R.M.P.

I am the co-ordinator for the Kanata Art Gallery hanging in the theatre. A new collection of work is hung on the Monday morning immediately preceding each major production. If there are any concerns about the current show, please do call me. Your feedback about the size of the pictures has been addressed, however I do not feel comfortable asking the artists to keep to a limit. I have made the provision that the hanging committee should place larger pictures to the sides, not the centre.

For more information, correct contacts for Kanata Art Gallery are: Ann Williams, 592-2399; Al Hunter, 592-4467; Alan Daniel, 592-8593.

~ Ann Williams

Kanata Town Hall Meeting: What are your priorities for our city?

Special to Greasepaint - an excerpt of an email message from Alex Munter, our City Councillor. KT members are strongly encouraged to participate in this meeting, to voice our commitment to community theatre and its benefits to our community's culture and recreation, as well as to its social and financial well-being.

I am writing to invite you to the town hall I am holding to review the city of Ottawa's priorities and to evaluate what should be in the new official plan. The details are:

Kanata Town Hall Meeting: What are your priorities for our city?

Sat. Oct. 26, 9 a.m. - 1 p.m.
AY Jackson Secondary School
150 Abbeyhill Drive
Registration starts at 8 a.m.

To **pre-register**, call 592-4291, ext. 585;
e-mail: townhall@alexmunter.com; or fax: 580-2514.

If you are registering by e-mail or fax, please indicate which sessions you wish to attend (please indicate your 1st and 2nd choices). Topics are:

- Community Safety
- Health and Social Services
- Transportation
- Youth Issues
- Culture and Recreation
- Seniors' Issues
- Housing

This is a chance to talk directly with your municipal government representative about what the new city of Ottawa has delivered to Kanata residents in its first 18 months, and about what shape you want the future to take. Many good things have been accomplished during that time, but we must look ahead to what must be done next.

Just after the new City of Ottawa came into being, I held a town hall meeting for Kanata residents to let me, the mayor and senior city managers hear from you about what the priorities should be for the new city. It is time to review those priorities and see where we go from here. We need to look at Kanata's needs and at how Kanata fits into the growth and development of the whole city of Ottawa.

This meeting is also your chance to have your say in what you want in the new official plan for Ottawa. The official plan determines everything from where development will take place to what improvements are made to our transportation system to how we organize recreation programs.

~ Alex Munter, Ottawa City Councillor

Your input is needed to give Kanata the voice it deserves in the City of Ottawa official plan. Plan to attend the meeting, and check out the City of Ottawa website for more information on the 2003 Official Plan.

Playhouse Operations Report

Changes keep happening around the playhouse, but we're just keeping them a bit smaller than last year. In the workshop, I have purchased several new tools this year — let's see how long we can keep them this time. There are two cordless drills now, to replace the one that walked away and the one that broke down in two different ways. And the two broken jig saws (that everyone cursed each time they tried, and failed, to use one) have been replaced by a single new and working unit. I also bought a 25' tape measure, but already it seems to have grown a couple of extra feet and walked out of the building. But to make up for this, we seem to have three hammers in our tool chest that we never bought. Maybe everyone who brings tools to the shop should check their toolboxes and look for the missing and/or extra tools (come to think of it, one of the hammers might be mine).

The rehearsal hall is also changing. It is now more colourful, and much quieter, with the addition of a full wall of red velvet drapes. These are the very old, very worn main drapes from OLT that were given to us five years ago when we did "The Woman in Black"; they have been lying around the shop since then, and this seems to be a much better way to store them. It's not really a permanent fix for the acoustics, but certainly an improvement.

One last item of note. The Kanata Stallions Jr. A hockey team plays a home game every Tuesday night in the Rec. Centre, and they are tending to fill up our parking lot early. We are going to put up signs at our parking lot (you know how much good that does) and for the next three productions, Jim Ritchie will be looking for volunteers to direct traffic, to keep our lot clear for theatre patrons. Watch for the call for volunteers and please pitch in to help us keep things friendly with our hockey-loving neighbors.

~ Paul Gardner, Director of Operations

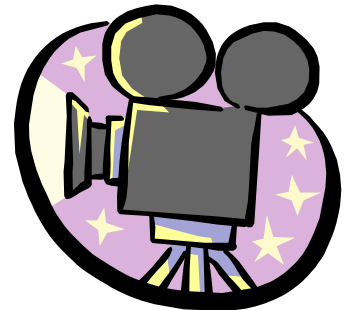
Have you ever **wished** you could attend a movie premiere?

Have you **dreamed** of being a glamorous movie star?

Or maybe playing "**Count Dracula**", or "**Catwoman**"?

"DON'T JUST DREAM IT - BE IT!"

THE TIME HAS COME!



Friday, November 1, 2002, starting at 8:00 pm, you are invited to attend the KT premiere of "*The Feral Man*", the latest independent film by our very own Brett Kelly. Come see the movie and count how many other KT members you will see on the screen.



Here's the catch: you must come **in costume**, dressed as your favorite movie star or Hollywood ghoul.

A **PRIZE** will be awarded for the best costume.

Please bring your own liquid refreshments and some finger food to share with your fellow ghouls.

Dancing and general hilarity will continue after the movie premiere.

Do Your Own Thing Party!

Friday, November 1, 2002

8.00 pm @ R.M.P.

**SEE YOU THERE,
YOU WILD THINGS, YOU!**