



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

From the President's Corner

In June, KT presented *Chapters* bookstore gift certificates to five very deserving graduating students from each of the surrounding high schools.

One recipient of a KT award, Kyle Villeneuve, performed with KT again in one of the three One-Act Plays presented in July. Speaking of the One-Acts, the productions certainly provided interesting evenings for audiences during the three-night run. Congratulations on all the hard work to all who performed in and produced these shows, especially in this hot summer.

Some members from Lakeside Players and Nepean Players attended a performance of the One-Acts, I am sure as a result of our advertising by word of mouth to the Ottawa Amateur Theatre Round Table. This group is planning a "Fair" in September which we have agreed to participate in.

"Wild Guys" is well under way and the next play, well you will read about it elsewhere in this edition. I hope everyone is having a wonderful summer. By the way, Jim and I will be away from August 10th to August 30th on a little Baltic Cruise. If any members have KT-related questions, please contact a member of the Board.

~ Joan Ritchie

Summer Playreading Schedule - Update

Please note that August 21st and 28th readings will be cancelled if no one steps forward to host them. If you wish to attend a reading make sure to call the hosts 24 hours in advance.

August 7

Eufon and Dewi Williams
17 Pentland Crescent
592-4108
"Arcadia" by Tom Stoppard

August 14

Susan Phillips and Gerry Thompson
6 Leacock Drive
599-8638
"Fair Liberty's Call" by Sharon Pollock

Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Helen Weeden at 832-3787. Send cheques to 2856 Old Maple Lane, Dunrobin ON K0A 1T0; or drop it by the RMP, addressed "Attention: Membership and Training".

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Coming Events

Sat. Aug. 10: Membership and Training - Fencing Workshop Part I with Mark Ingram. Only two spots left! Contact Helen Weeden 832-3787; helen.martin.weeden@sympatico.ca. See p.2 for details.

Wed. August 21, 7:30 p.m./ Sat. Aug. 24 2:00 - 4:00 p.m.: Auditions, "Rumplestiltskin". Info: contact Producer Sheryl Bell, 592-1239; or Director Barbara Kobolak, 591-1773. See p. 3 for details.

Saturday, August 31, 6:00 p.m.: Deadline for submissions for 2003-2004 Playreading. Contact Wendy Wagner, 599-4476; wwagner@rogers.com.

Friday, Sept. 6, 2002, 3:00 p.m.: Deadline for submissions to the September issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

Sept. 18-21 and 23-28: "The Wild Guys" by Andrew Wreggitt and Rebecca Shaw, directed by Guy Buller. Performances 8:00 pm @ RMP. Contact: Producer Dorothy Beak, 592-5787

Oct. 1-5: Welcome to the Technical World, a workshop open to all KT members interested in learning to "walk the talk" of theatre production. Contact Rik Cote, rik@aks.ca, for more information. See p.4 for details.

Announcements/Thank yous

“Thank you to my friends at Kanata Theatre for their ‘Get Well’ wishes!”

~Diane Côté.

To all who helped out with the One-Act Plays this summer, from all of the directors, THANK YOU!! Thank you for delaying trips to the cottage and campsites for us! There was a lot of hard work put in by everyone, from actors to designers, to last minute finishing touches. We appreciate your time and effort and are grateful for everything!

~ Cheers! From Jen, Eric and Serban

On behalf of Tom and myself, I’d like to express our appreciation for the lovely flower arrangement and card we received from KT, as well as the many expressions of sympathy for the death of my father.

~ Barbara Kobolak

Wild Guys Cast!

After casting The Wild Guys in June I left them in suspense for 6 weeks (sort of) by not telling them who they were. It allowed for some fun read-throughs, with different players playing different roles. Unfortunately, the day of the first rehearsal, tragedy struck as one of the Wild Guys had to step down. Still the show must go on and a new Wild Guy was found. Now the rest of the planet can know what the Shadow knows!

Randall ... Mark Bazerman
Stewart ... Bob Carey
Robin Brett Kelly
Andy Andrew Williams

This is a fun group and should be a barrel of laughs!!

~ Guy Buller, Director

You Could Be a Musketeer!

Due to changes in people's plans, we currently have two spots still open for the fencing/swordplay workshop that runs all day on Saturday, August 10th at the Playhouse. Check your June Greasepaint for details.

Cost per individual is \$60; lunch and all equipment are provided. Here’s an opportunity to learn something really different and to put 10 other KT members to the point of a sword!

Please call Helen at 832-3787 or drop her an e-mail at helen.martin.weeden@sympatico.ca

“Pumped” Cast!

Bev Brooks is delighted to announce the following cast of "An Experiment with an Air Pump":

Roget Rob Fairbairn
Harriet/Kate Tracey Gardner
Maria Linda Culbert
Susannah/Ellen Janet Isserlin
Armstrong/Phil Corry Burke
Fenwick/Tom Mike Farrell
Isobel Jessica Neil

Thanks to everyone who showed an interest in auditioning for the production. Decisions are always difficult to make. Please see Helen’s call for Production help, below.

~ Bev Brooks

An “Experiment” in Production!

As producer of “Experiment With an Air Pump”, I am calling for help! As you will see, I have good reason to - this will be a very challenging play to carry off.

The action takes place on the same date in 2 different eras: New Year’s Eve, 1799 and 1999. Costumes, wigs, scenery, virtually everything is changed back and forth between the two time periods throughout the play.

I have some of the technical jobs filled (set design, lighting and sound), but everything else is wide open. We need:

- assistants for **lighting and sound**
- a **costume team**, including seamstresses, that is up for a rewarding challenge
- props and furnishings** crew/crew captains
- a crack team of **stagehands** - the best we have - to join Stage Manager **Wendy Wagner** in pulling off the lightning quick set and costume changes needed
- a **set construction** captain, to oversee the building of **Karl Wagner’s** design

The play opens November 13, so I would expect the bulk of the work to take place in late September and through October. PLEASE contact me if you can help out. I will be calling a production meeting in early September.

~ Helen Weeden, 832-3787 or via e-mail at: helen.martin.weeden@sympatico.ca

Auditions: Rumpelstiltskin

A reminder about auditions for this season's Children's Holiday Play, *Rumpelstiltskin*...

WHEN: Wednesday August 21st (7:30 p.m.)
and Saturday August 24th
(2:00 - 4:30 p.m.)

WHERE: The stage of the RMP (please enter
via the back stage door of the
Playhouse)

REQUIREMENTS: Everyone should be prepared to sing
2 verses of a song (make it one that
makes you happy, or allows you to
show off in some way!) unaccompanied.

AGES: 16 - 60 (very flexible casting)

WHO ARE THE CHARACTERS? READ ON!

Rumpelstiltskin
Emma - the Miller's daughter
Glen - Prince of the Realm
Clyde - Jester and best friend to Glen
The King
The Miller - Emma's father/mother (flexible casting)
The Hag & Chorus member
The Hag's children & Chorus members: Fido; Agnes;
several nameless children (flexible number)
The King's Men, Herald & Chorus members (flexible
number)
The Vendors:
Fishmonger & Chorus member
Butcher & Chorus member
Tailor & Chorus member
Auctioneer & Chorus member
Milkmaid & Chorus member

Note: Childrens' Roles

These roles are outside the roles for ages 16-60 listed above. As you may have heard, there are **two young childrens' singing and speaking parts** (one boy, one girl) in this musical. A quick note regarding these characters - "charming, but alarming brats".

There can also be an additional two childrens' parts (again, one boy, one girl) who have no lines, but who would sing as part of the Chorus in the opening and closing numbers of the show. They are "charming, not alarming". I am looking at between ages 6-12, and smaller sized children, in casting all of these roles.

All those auditioning for the childrens' roles will be required to sing at the auditions. If you have questions, please contact me at 591-1773.

~ Barbara Kobolak, Director

AUDITIONS: "I Hate Hamlet"

By Paul Rudnick, directed by Dorothy Gardner

WHEN: *Thanksgiving Weekend*
Saturday October 12, 2:00 pm
Sunday, October 13, 2:00 pm

WHERE: On stage, Ron Maslin Playhouse

Cast of Characters(!!!):

3 men:

John Barrymore - the great star of stage and screen
- a "certain" age
- "a witty and rakish fellow"

Andrew Rally - star of "LA Medical", since canceled
- late 20's early 30's
- charming, handsome

Gary Lefkowitz - Andrew's west coast agent
- any age above 25
- crass, calculating, but not stupid

3 women:

Felicia Dantine - Andrew's real estate agent
- mid 20's (??)
- from Queens
- speaks with a "jubilant New York honk"

Deirdre McDavey - Andrew's "girlfriend"
- 29 years old "but appears much younger"
- "a Valley girl imagining herself a Brontë heroine"

Lillian Troy - Andrew's agent, speaks with a European (German) accent
- striking woman in her 70's (?)
- possessing a no-nonsense manner but delights at any highjinks

Scripts are available from the Producer, Anne-Marie Davies. If you would like a perusal copy, please give her a call at 253-2500 or email anne-marie.davies@alcatel.com and she will be in touch. She is also taking names of any Backstage Players who want to work on the show.

Remember, the more the merrier!!!!

"Though this be madness, yet there is method in't..."

~Hamlet, II ii

Summer Playhouse Operations

The last couple of weeks have seen a lot of activity around the theatre, and I thank the dozen or so people who came out for a couple of evenings to help maintain the place. Since the construction last year, little had been done other than sweeping the dust off the floor. We have now gone through the entire theatre from top to bottom, washing walls, floors, railing, stairways, and anything else we could clean. The shelves on the tech side of the gallery are cleaned up and sorted, and the paint shelves in the shop are now much neater too. We still have to finish sorting lighting gels, and there are a few other odd jobs waiting, so if anyone else has an evening or two that they want to kill, and/or some ideas as to how they would like to see things changed around the Playhouse, just give me a call and we can work on it.

The Playhouse is a very popular place now, both for our own members and for the community at large. The booking schedule now shows that it will be busy almost every day from September through January with workshops, rehearsals, shows, and rentals, and I'm sure that will continue till the end of the season. Unfortunately, just like your own house, the Playhouse doesn't take care of itself. We need help beyond our own productions, for maintenance and rental support. Jim, Bill, Karl and myself have done almost all of this for the last five years, but we would like help. Technical support for rentals can be especially interesting, as there are always things that can be learned from the outside users. If anyone would like to work on these non-production activities, please contact me at paul_gardner@mitel.com, or phone 592-0314. Have a nice summer.

~ Paul Gardner, Director of Operations

Armchair Literati

OK, KT, it's patently obvious that there are more than a few agile minds and poetic souls among the membership, so here's a chance to try your hand at literary criticism! Send your response to this month's topic to the editor at dc.adams@sympatico.ca. Debates will be published in next month's issue.

Topic: Tennessee Williams' *A Streetcar Named Desire*

The traditional debate: in the final scene, is Blanche victorious, or is Stanley? Why/why not?

Welcome to the Technical World

Have you ever wondered what those people are doing in that little dark room above the audience? Have you always wanted to become a *real* techno-geek? Want to brag about running a show from the booth? Tired of acting on stage?

Whatever your motivation, if you are interested in knowing and/or taking care of the technical aspects of a production, this workshop is for you!

Hello everyone. This is Rik Cote from the booth above. My team and I are preparing an awesome 15-hour hands-on workshop to teach the fundamentals of sound and lighting in a live production. We will be studying short plays, building sound tracks, setting up light cues, and learning how to run the equipment to do a real show. At the end of this workshop, you will know how to talk the talk and walk the walk.

The workshop is designed for four teams of two techs each (one for sound and one for lighting). Therefore, we have room for 8 technicians. This project is also open for those interested in talking the talk but not running the show. There will be plenty of opportunities to sit, observe and participate without ever stepping in front of the console.

Since the stage is so heavily booked, we are forced to spread this workshop over a week in the evening and on one complete Saturday. It is scheduled for the week of October 1st, 2002. More precisely, you should consider committing to the following time slots:

Tuesday Oct. 1, 19h00-22h00

• *Introduction & Theory*

Wednesday Oct. 2, 19h00-22h00

• *Lighting Workshop (group 1)*

Thursday Oct. 3, 19h00-22h00

• *Sound Workshop (group 1 & 2)*

Friday Oct. 4, 19h00-22h00

• *Lighting Workshop (group 2)*

Saturday Oct. 5, 10h00-21h00

• *Tech + Dress Rehearsal & Show*

While this may seem like a huge commitment, it does represent a great investment of your time in knowledge and skills that will serve you well at KT.

If you are interested in participating, whether as an observer or as a technician, please let me know via email at rik@aks.ca. We hope you will all be as excited about this as my team of instructors and I are.

This is Rik from the booth above... standing by!

Membership and Training

Fencing Workshop

Please see the announcement on p. 2 for details on how you can still sign up to become a KT musketeer!

If you intend to audition for "I Hate Hamlet" in one of the male leads, this workshop is a must.

Membership Renewals

For quite a few members (65!) your membership renewal is long overdue!! Unless I receive renewal fees by **Aug. 24** your name will be removed from the active membership list. For your status, check the May Greasepaint or contact me by phone or e-mail.

Once off the list you will no longer receive Greasepaint or any other information from KT, such as audition notices or e-mail messages. I intend to publish an updated membership list in September. Send your renewal today - don't let your membership in this phenomenal organization of theatre aficionados lapse!

One-Act Plays

We had our trials and tribulations for this new workshop performance venture. By most accounts this new idea was very successful. There were three goals of the workshop series. They were as follows:

1. Opportunity for new members and others to learn various functions of the theatre such as sound, lighting, props, acting. Results: excellent. It was great to have so many new faces out for this. I hope that they will stay on for the regular season.
2. Opportunity for new directors to have a go at directing. Results: excellent. Well done Eric, Jen and Serban. I hope one day you will consider a full-length play.
3. To actually have a paying audience out for the 3 night run and to at least break even on our costs. Results: excellent. I think we more or less broke even. Also, many people were introduced to KT for the first time. As one patron put it, "What? Only \$5.00? It's sort of like an introductory offer isn't it?" I expect we will see these folks back in the fall.

I want to thank all those involved, but will single out three especially: Jessica Neil who took over as technical producer and did a wonderful job; Sue Monahan for the great P.R. which I'm sure helped with the audience numbers (132 + 180 + 131), and Martin (for those who don't know, he's my husband!) who got far more involved than he wanted to, but stuck it out (but really - did he have a choice?!). Heartfelt thanks to these three and to all who were involved.

I hope with some adjustments and learning from our successes and our few mistakes that we might do this again next summer!

~ Helen Weeden, Director, Membership and Training

Another Silly Story!

Okay, perhaps it's more of an eccentric story. Thanks to Peter Jefferson for this contribution. Read on for the new "Rime of the Ancient Mariner", with apologies to S.T. Coleridge...

Once upon a time there was an ancient mariner and inventor. He loved inventing things and boring his friends with tales of his latest crazy invention. He was obsessed with the idea that he could invent a sailboat that would fly. He knew that you could attach wings to a boat and drive it with propellers so that it took off and flew, but that would be a "flying boat" not a "flying sailboat".

He tried to invent a craft that would be driven by the wind, but would be supported by wings so that it could sail much faster than boats which crashed through the waves. He figured that the only way to get this to work was to put the wings underwater.

So obsessed was he with this idea that he designed and built a prototype of the craft and tried her out on the Ottawa River. It was a dismal failure but caused great merriment amongst his friends on shore. Undaunted, he went back to the drawing board and figured out all the mistakes he had made. The prototype lay neglected for several years and began to rot, but then he rebuilt her very slowly. He made as sure as he could that each part would work before he built it.

By the time the rebuilding was almost finished, he no longer had the resources or the energy to proceed with the project, but he could not resist boring people with his ideas. He related them to the whole world on his web site. On this site he made the outrageous claims that the craft might be a contender for the World Sailing Speed Record, and that she might be economical to produce as a recreational sailboat.

To make both these claims was of course absurd, but nevertheless he received several e-mails from experts in the field encouraging him to pursue the idea. Unfortunately he is no longer able to maintain his brainchild, and is troubled by the thought of what is to become of her. He can't face the thought of scrapping her, and is wondering if he can put her up for adoption.

If anyone is interested in either taking over the project or in joining a team to develop the idea, he would be very glad to hear from you. The sport of Speedsailing is, so far as is known, not practiced in Canada so no experience is expected. The ancient mariner is just hoping someone or some group can give his baby a good home.

E-mail him at: pjjefferson@igs.net

You can read more about it at:
www.ott.igs.net/pjjefferson/sailing