



Kanata Theatre's Monthly Newsletter

Greasepaint

Volume 31 Issue 7, March 2001

Website: <http://www.kanatatheatre.com> **Box Office:** 831-4435

Message from Madam President

Would somebody please tell me, what the hell is happening to Kanata Theatre? We are falling apart! March has been the most awful month, to put it mildly, for some very precious members of our KT family. However, one of KT's greatest strengths has always been its tremendously caring support network. It is during times like these when our amazing group truly rises and shines.

Yesterday (March 7) there were no less than 5 of our friends receiving care and attention in hospital. Carol Allard, Ted Mauger, Karrin Smith, Allison Williams and Brooke Keneford. Although they are all doing very well, I know that you will join me in sending each one of them our special prayers, fondest love, big whoopee hugs and very best wishes for the speediest of recoveries. We miss them all and need them back, fit and well, at the RMP, soonest! Our loving thoughts also go to their families during these often stressful and worrying times.

Now it's onward and upward and so to Spring. Meetings have been going well between the Building Committee, our architect, George Nichols and the City of Ottawa. Expressions of Interest have been received from reputable firms in the area and the tendering process will commence shortly. So this is just to keep you informed that things are progressing nicely, with construction scheduled in early spring.

Just recently Merle Nicholds and I have been working very hard on a RMP Expansion Fundraising Raffle - tickets to be sold during April and May. The Grand Draw will take place on the last night of A Midsummer Night's Dream: June 2nd.

We shall, of course, be looking to all you wonderful KT smooth-talking salespeople to flog these tickets at a great rate during that time. We have begged, borrowed and stolen (mostly begged) some fabulous prizes. Look for the display in the lobby during "Departures and Arrivals" and be sure to stay tuned.

To Heather and the cast and crew of "Departures", here's wishing you a terrific take-off, great flight and smooth landing! In the meantime, do please look after yourselves. Be good and always remember ... carpe diem.

~ Cheers, Jenny.

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Coming Events

Tues. Mar. 20, 2001: Dress Rehearsal - "Departures and Arrivals". 8 pm @ RMP. Please use the front doors. Come on out and cheer on the cast and crew as they gear up for their run! Information: contact the Box Office.

Mar. 21-24 & 27-31: "Departures and Arrivals" by Carol Shields, directed by Heather Walt. 8 pm @ RMP. Info: Producer Helen Weeden at 832-3787. To **volunteer for Front of House**, contact Joan Ritchie at 592-5775.

Mar. 30-Apr. 7, 2001: "Ruddigore" by W.S. Gilbert and A. Sullivan. Savoy Society @ Centrepointhe Theatre. Come out and cheer on KT's own Tom Kobolak as the "creaky" 1st Baronet of Ruddigore! Contact Centrepointhe Box Office for tickets, and Tom at 591-1773 for weird details!

Friday, Apr. 6, 2001, 3:00 p.m.: Deadline for submissions to the April issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico.ca, or call 592-6547.

Apr. 21, 2001: "An Evening of One-Act Plays" 8 pm @ RMP. Info: Tracey Gardner at 592-0314. Please see cast lists and crew call, p. 4

Announcements/Thank-Yous

CONGRATULATIONS to Theresa and Andrew Williams on the birth of their third child, son Tristan. Born Feb. 9 at 8:31 p.m., Tristan shares a birthday with his big brother Daniel! Theresa, the mom with incredible timing, spent an unexpected additional stint in hospital just after Tristan's arrival, but is now happily recovering with her bigger, better family! Congratulations to the Williams Clan from your KT "extended family"!

CONGRATULATIONS to Sally Hallowell-Carew on the arrival of Grandchild #6! He was born to Kate (Sally's daughter) and Angelo Melch on February 16th, 2001 weighing in at 7lb 4oz, and was given the title of Benjamin George.

On behalf of Carol Allard, we would like to thank everybody in Kanata Theatre for the beautiful flowers that were sent to her in the hospital. The stroke has left Carol temporarily unable to speak, but we know that she is very aware of visitors and the flowers, and she is very grateful for all the flowers, cards and good wishes. Although Carol's recovery will take a long time, the good news is that she is making excellent progress. Many thanks,

~ Barrie Kirk and Rachel Trimmer

To all our K.T. friends: Marvin Boss wishes to thank all those who have been so very helpful during his stay in hospital, and who have provided the ongoing help now that he is home. Organization by our "Bett", wife of "Mr. No Problem" has drivers at the ready, (all friends brave and true) for trips back and forth to the Civic Hospital three days a week. The only thing missing: the uniforms!! My thanks also to K.T. for the beautiful floral arrangement. Your prayers, caring, and thoughtfulness bestowed upon Do and myself has been overwhelming. Thank you so much.

~ Marvin and Do

Hey gang! One of my videos is available to view online at www.ottawacomedy.com. I haven't seen it so I'm not sure if it's the whole thing or a clip. The video is called "Clowning Around". It's under my production company, DUDEZ Productions.

~ c-ya, Brett

Cues...

"A lot of what acting is, is paying attention."

~ Robert Redford

"I don't act, I react."

~ James Stewart

Departures Dress

Dress Rehearsal Performance: Tuesday March 20th, 2001.

This is the night all members of Kanata Theatre are invited to come to the show. The cast really appreciate having an audience on this night. It's a great opportunity to see the show - the one night we can guarantee you a seat!

Our shows are having more and more SOLD OUT nights, so we seldom have complimentary seats available during the run. Members are encouraged to take advantage of this invitation in order not to miss this production! Looking forward to seeing you there!

~ Dorothy Beak, Director, Box Office

Departures and Arrivals: Front of House

Joan Ritchie will be heading up Front of House for this production, since Jim will be busy onstage! Come on out and cheer him on at the Dress Rehearsal March 20, and give Joan a helping hand greeting our patrons during the run. Anyone interested please contact Joan at 592-5775. All help is greatly appreciated!

Now Hiring Traffic Controllers! Departures and Arrivals

We need back-stage runners plus some stage hands to assist with each performance. The show runs from Mar. 20 (dress rehearsal) - Mar. 24 and Mar. 27 - 31. Please contact Helen Weeden at 832-3787 if you are available even for only some performance nights.

Wanted: Dream Crew

The last production of our 2000-2001 season, "A Midsummer Night's Dream" needs someone to head up Set Construction. Susan Phillips' wonderful design incorporates small town Athens, Ont. and (through a set change) a lush forest. Calling all circular saw wizards and claw-hammer sprites!

If you would like to get involved with this production in any capacity, please call producer Anne-Marie Davies at 226-5040, (work 784-1099).

Fundraising Update

We await with bated breath the response to our small but carefully targeted first corporate appeal. For *Departures and Arrivals* we will be advertising a "seat sale". For a limited time only the price of a seat will be reduced from \$1000 to \$999. Sorry, no rain-checks - and we reserve the right to limit quantities.

Meanwhile, Jenny Haynes and Merle Nicholds have agreed to organize a raffle of a dazzling assortment of donated prizes, headed by a magnificent new armoire donated by loyal audience members Eric and Jessie Wiles. The prizes will be on display during *Departures and Arrivals*. The tickets will be sold over the next few months and the draw will be held at the end of *A Midsummer Night's Dream* (June 2nd). Needless to say, the more enthusiastic ticket sellers the merrier. Please volunteer.

A big thank you to Dorothy Shaw who designed and assembled the front of house fundraising display. She is also maintaining it as new donations come in. Please make her job as difficult as possible.

Here are the members whose contributions or pledges since January 1, 2000 have put them in a new category. The asterisks represent the number of Seats donated since the beginning of time by members who have contributed any amount since that date.

THREE SEATS (\$1000 each)

Heather and Gord Walt (PATRONS*****)

ONE SEAT (\$1000 each)

Carol Allard, Barrie Kirk, and Rachel Trimmer**

Rob Fairbairn**

Joy and David Forbes

Tony and Betty Francis*

Lorraine Gorman*

Ron and Adell Hay*

Jenny and Martin Haynes**

Mary and Jim Holmes****

Jonathan and Janet Isserlin

Brooke and Rosie Keneford**

Mary and Ted Mauger***

Rob and Cheryl Mitchell*

Alan and Sandy Quirt*

Joan and Jim Ritchie**

Gordon Walls*

Dewi and Eufron Williams**

Anonymous*

Anonymous*

BENEFACTORS (\$600 to \$999)

Bridget Madell and Brian McCullough

ASSOCIATES (\$300 to \$599)

Jane Maslin*

Heather Thornton*

Bev Brooks

Yvonne Leduc

Julie Clayton

SQUARE FEET (\$100 to \$299)

Anne-Marie Davies

Liane Freedman*

Heather Thornton*

Helen Weeden

Martin Weeden

You can pledge your donation over whatever period you like. You can give us postdated cheques, and we also take VISA. All amounts help. Use the handy form below. For information call Jim Holmes at 592-1079.

Help Build KT's Dream! Donation Form

Yes! I want to help finish the Ron Maslin Playhouse!

Here is my donation of \$_____

Name: _____

Address: _____

I wish to pay by:

☐ Cheque payable to "Kanata Theatre" (enclosed)

☐ One or more postdated cheques (enclosed)

Kanata Theatre values your donation of any amount. Your new donation will be added to any past donation to determine your category.

Thank you for your support.

An income tax receipt will be issued promptly.
Charitable Registration # 11897 7602 RR0001

OR

Please charge to my VISA

☐ my whole gift

☐ _____ (monthly) (quarterly) payments of \$_____

Name: _____

Card#: _____

Expiry: _____

Signature: _____

Please send this form to:

KANATA THEATRE
1 RON MASLIN WAY
KANATA ON K2V 1A7

One-Acts Cast!

The one-act plays have been cast. We have three shows with a total of 10 actors, including a number of new members. The casts are as follows:

Fade to Black by David Gillies (director: Jodi Pittman)

Bobby Tracy Zinck
Stage Manager Jen Hethrington

Louis and Dave by Norm Foster (director: Brett Kelly)

Dave Kelly Fuoco
Louis Jen Theriault

Fitting Rooms by Susan Cinoman (director: Shann McGrail)

Linda Shelagh Mills
Mariel Lee Ann Smith
Rissa Ursula Hiratsuka
Kate Halia Osadca
Kahine Teena Richards
Tia Dayna Christy

Many thanks to everyone who expressed an interest in helping out. We're still looking for backstage people, so if you can help, contact Tracey Gardner (592-0314 or tracey.gardner@alcatel.com).

Theatre Ontario workshops

Theatre Ontario is offering youth and adult workshops at Brock University in St. Catharine's Ontario from August 12 - 19, 2001.

Youth courses include play building, Shakespeare, movement and physical theatre and character development. Adult courses include advanced scene study, Shakespeare, introduction to directing and intensive directing.

Costs are \$630 for the youth workshops and \$750 for the adult workshops. Scholarships are available for the adult workshops. Info: contact Tracey Gardner (tracey.gardner@alcatel.com) or see the Theatre Ontario website: www.theatreontario.org.

Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. Please check the address label on your envelope. If it is highlighted, then you owe KT some money. Contact Tracey Gardner at 592-0314. Cheques can be sent to 41 Parsons Ridge, Kanata, Ontario, K2L 2X5; or drop it by the RMP, addressed "Attention: Membership and Training".

2001 - 2001 Season!

At their meeting on February 5, the Board of Directors approved the 2001-2002 Season. The dates and plays are:

2001

Sept. 26 to Oct. 6 - "Homeward Bound", directed by Bev Brookes

Nov. 21 to Dec. 1 - "Murder By Misadventure", directed by Liane Freedman

Dec. 15/16 - Children's Holiday Play

2002

Jan. 30 to Feb. 9 - "You Can't Take It With You", directed by Brooke Keneford

Mar. 27 to Apr. 6 - "The Stillborn Lover", directed by Gwen Knight & Peter Jefferson

May 29 to Jun. 8 - "Rumors", directed by Shelagh Mills

~ Heather Walt, Director of Plays

Whatever happened to...??

For those who may be wondering whether Tom Kobolak has fallen off the edge of the earth, he has not. He is in *Ruddigore*, the Savoy Society's next Gilbert and Sullivan extravaganza, which opens at CentrepoinTE Theatre March 30 and runs for a total of 7 shows, ending on April 7th.

Ruddigore is the story of Robin Oakapple, who is in love with Rose Maybud, a lovely lass who fends off her many suitors by continually referring to her book of etiquette. Robin suddenly finds himself as the next Bad Baronet of *Ruddigore*, cursed to commit a crime a day or die in horrible agony. Well, it's G&S, so it isn't really horrible at all. Anyway, Tom plays, briefly, the 1st Baronet of *Ruddigore*, so if he looks a bit creaky, it's cause he's about 700 years old.

Meanwhile, the corps of professional bridesmaids are trying to find their own suitors amongst the group of "bucks and blades" who just decided to show up to oggle the girls. Oh, and there's a thoroughly crazed woman named Mad Margaret lurking around who keeps threatening to wring Rose's neck. Anyway, it's G&S, everyone falls in love at the end, even the old ancestors. As the Citizen said, "its infernal nonsense, but irresistible."

For additional information and weird plot descriptions, phone Tom at 591-1773. And don't forget to come and see both him and the show. For tickets, phone CentrepoinTE's box office.