



Kanata Theatre's Monthly Newsletter

Greasepaint

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Website: <http://www.kanatatheatre.com> **Box Office:** 831-4435

Act! Fight! Make Faces!

You asked for it, and now you've got it! This year our summer workshop event has become a three part series. First, Tom Kobolak and Dorothy Gardner, assisted by Jen Scrivens, will be the instructors for acting and scene study workshops which run through July (evenings and weekends). The final rehearsal will be Aug. 8, an on-stage event open to Kanata Theatre members and friends. The cost of this workshop is only \$10. Although targetted primarily at student members, all KT members are welcome (and non-members may join, of course!).

The second workshop will be "An Exploration Into the Physical", led by Mark Ingram, artistic director of the *Rogue and Peasant Theatre Company* (Kingston), and associate director for *Artists for a Physical Theatre*, a company he formed with fellow "fight guy" Corrina May and mentor Tony Simotes. Mark is a professional instructor whose teaching credits include Shakespeare & Co., USC School of Drama, Algonquin College, MIT Shakespeare Ensemble, Equity Showcase Theatre, The Actor's Tutorial, Theatre Ontario Summer Courses, and numerous community theatre groups around Ontario. Mark describes this workshop himself: "Through a series of clown, fight and movement exercises we will explore the actor's physicality. A picture is worth a thousand words, therefore a physical gesture can speak volumes! We'll work on different ways to loosen up the actors' creativity and allow their physical selves to enter more into their work. The exercises will culminate in scene work - thus putting theory into practice." This is a two-day weekend workshop on July 8/9. It is open to members (\$25) and non-members (\$50).

The last workshop is a one-day session in August, on special makeup effects. It will also be led by a professional instructor, but we have not yet finalized the arrangements for date and cost. You can sign up now, and we will contact you with final details when they are available.

The first meeting for this exciting Summer Workshop series is on Tuesday, June 13, at 7:30 pm in the Playhouse. Don't worry if you miss it, just call us anyway. Contact Tracey or Dorothy Gardner (592-0314 or paul_gardner@sympatico.ca) until June 18, or Tom Kobolak after that (591-1773 or tkobolak@intranet.ca).

Come and play with us this summer!

Out of the Loop?

There have been a lot of changes, additions, and deletions since the last published membership list. If anyone needs any of this information before we publish again in September contact Paul Gardner, the "Keeper of the List" (592-0314, paul_gardner@sympatico.ca). Please check the list in the header of the e-copy to update your own e-mail address book.

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Coming Events

Tuesday, June 13, 2000: Summer Workshop series first meeting. 7:30 p.m. in the R.M.P. Please see details at left - come play with us this summer! Contact Tracey or Dorothy Gardner, 592-0314, paul_gardner@sympatico.ca until June 18; after June 18, contact Tom Kobolak, 591-1773, tkobolak@intranet.ca

Monday, June 19, 2000: Brainstorming Session for Merle Nicholds "Roast". 7:30 p.m. in the R.M.P. There will be a "roast" of Merle Nicholds on September 27, a fundraising event for the Kanata Seniors' Centre. KT has been asked to participate, as Merle is a member of KT. Joan Ritchie will organize the evening, and Eufon, Dewi & Andrew Williams will create a skit, to be performed at the "Roast" by KT members. Please come with your great ideas, and contact Dewi and Eufon at 592-4108, dewi@magmacom.ca for more information.

Wednesday, July 5, 2000: Summer Playreadings kickoff! 7:30 p.m. @ the home of N. Nash & H. Kowalik, 29 Hampel Crescent, Stittsville. Play: Communicating Doors. Please call the Kowaliks at 836-4405 by July 4 to confirm your attendance.

Friday, August 4, 3:00 p.m.: Deadline for submissions to the July/August issue of Greasepaint - email plain text (.txt) to Amy at dc.adams@sympatico, or call 592-6547. **NOTE:** After July 28, email only to dc.adams@sympatico.

Announcements/Thank Yous

Your watch is alive and well and living in Don Bell's toolbox! Found after Jacques Brel set destruction, one ladies' Lorus watch, stainless steel with gold trim. Left in a black toolbox onstage @RMP during set destruction for JB. Call Don Bell, 592-7239 to reclaim your timepiece!

Sincere condolences from KT to Adell Hay, on the loss of her mother. Your KT friends' thoughts and prayers are with you.

Important Oversight: In my thanks at the AGM to those who made my life as Director, Playhouse Operations easier over the past two years I inexcusably omitted one of the most important people. As House Manager, Jim Ritchie has been responsible for all matters connected with the lobby and auditorium. His job includes all questions related to these spaces and to patron safety, service and comfort. Skill, knowledge and efficiency are the least of the qualities he has brought to the job. His flair and unfailing courtesy have made it a pleasure to work front of house and are a big part of the special loyalty our audience shows to Kanata Theatre. On the vast majority of occasions he or Joan have supervised the operation personally. So thanks, Jim. I would never have left you out intentionally.

~ Jim Holmes

Director Emeritus, Playhouse Operations.

Children's Christmas Play: THE SEARCH FOR THE SNOW QUEEN. Director Brett Kelly is currently seeking a producer and a crew. He is also looking for someone who'd like to learn about directing to be an assistant director (students may apply). Auditions will be held after the run of "Sylvia"; keep watching the newsletter for dates/times. Contact Brett at kellybrett@hotmail.ca for more information.

Change of email address Please note that my last day full-time at the Conference Board of Canada is July 28, 2000. After this date, please do not use my CBoC email address - send Greasepaint email to dc.adams@sympatico.ca
~ Amy

Thank you from Front-of-House: Joan and I really appreciated the great response from those who wanted to work front of house for "Jacques Brel". It was so great that we took a few nights "off", and I think on only two nights was our presence really "necessary". Maybe I'm talking myself out of a job! A special thanks to Ann Williams and Don Bell, who managed things so capably in our absence.

Front of House is a fun job, and our audience particularly enjoys seeing people who have been in previous performances greeting them at the door, handing out programs and taking tickets, so come on "actors" - volunteer!

~ Jim Ritchie.

Got questions about Wardrobe? Got a query about Props? Want to help out with these two vital areas of KT? Head of Wardrobe, Nancy Warner (599-9816) and Head of Props, Anne-Marie Davies (226-5040) would be happy to provide you with answers, and would welcome your participation. Give them a call for more information.

If anyone would like to buy the Act One CD, Musical Moments of Kanata Theatre, over the summer season, please call Rob Mitchell at 592-8711. This CD makes a great gift, especially for those visiting from out of town!
~ Rob Mitchell (rmitchel@cyberus.ca)

KT Board of Directors 2000-2001

Kanata Theatre elected its new Board of Directors at the AGM on Sunday, June 4. The new Board comprises:

President	Jenny Haynes	Director, Publicity	Sandy Wynne
Vice-President	Joan Ritchie	Director, Membership & Training	Tracey Gardner
Secretary	Shann McGrail	Director, Playhouse Operations	Karl Wagner
Treasurer	Bill Williams	Director, Box Office	Dorothy Beak
Director, Plays	Heather Walt	Student Member	Lyanne Quirt
		Immediate Past President	Brooke Keneford

Congratulations to all members of the new Board. And a special thank-you to Erin Ryan and Calie McPhee for your help with the elections.

~ Barrie Kirk

Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. Please check the address label on your envelope. If it is highlighted, then you owe KT some money. Contact Tracey Gardner at 592-0314. Cheques can be sent to 41 Parsons Ridge, Kanata, Ontario, K2L 2X5; or drop it by the RMP, addressed "Attention Membership and Training".

President's Message

It was good to see so many of you turn out to the AGM, including most of the very tired cast and crew of Jacques Brel. Once again our congratulations on a truly fabulous production, which finished our millennium season with not only resounding applause but also at least 10 standing ovations!

As a rule, KT general meetings are not that well attended, considering the size of our membership. These informal meetings do not usually go on too late, certainly act as good information sessions for the members and culminate in the usual noisy KT social gathering. I sincerely hope that more of you will make an effort to come to the General Meeting in September where you will meet new members and learn about the upcoming season. A date for this meeting will be published in the July / August Greasepaint and will also be advertised in the Kanata Kourier.

Reflecting on the past year, and to reiterate a little of what I said at the meeting; our thanks goes out to those members who I referred to as "unsung heroes". Big whoopee bouquets go to Chris & Ian Lowrie for all six steamy, sticky years at the refreshment counter; Jim Ritchie, Front-of-House Manager, extraordinaire! Gwen Knight, undercover (rental) agent; Dewi Williams for his awesome programmes & Carol Allard for her graphic designs; the Box Office gang; the flyer squad; Rob Mitchell

for his drama-melodic C.D.; Web Masters Colin, Steve, Peter, et al; Amy Adams – our brilliant and organized editor of Greasepaint; Paul Gardner and Karl Wagner for literally being "behind the scenes" and so on and so on... There are so *many* more and we truly thank you all.

I consider myself truly honoured to be entering my second term as President of Kanata Theatre and I thank you all for your confidence. The 1999/2000 Board of Directors were supportive, dedicated and conscientious to a fault. My immense appreciation goes to outgoing Board Members, Jim Holmes, Lorraine Gorman and Jessica Neil. We shall miss them greatly, but warmly welcome Karl Wagner, Shann McGrail and Lyanne Quirt into the fold, who are certainly bringing with them oodles of talent and wisdom.

I look forward to hanging out with you at the summer playreadings – a wonderful Kanata Theatre tradition that certainly seems to always work out so beautifully. Mine is on August 16th – please make sure to come on out to Dunrobin, relax, take in a play and enjoy a glass of wine on me!

To all of you out there, while you are frantically swatting those huge and crazy mosquitos, stay well, safe and have a fabulous summer.

Cheers, Jenny.

Summer 2000 Play Readings

Come and join us for fun and fellowship as we read and discuss plays. The following members have graciously agreed to host the play readings on the dates shown. It would really help if you let them know if you are coming by phoning them at least 24 hours before the evening. Please arrive by 7:30 p.m.

<i>Date</i>	<i>Host/Address</i>	<i>Tel.</i>	<i>Play (See Note Below)</i>
Jul. 5	N Nash / H Kowalik, 29 Hampel Crescent, Stittsville	836-4405	Communicating Doors
Jul. 12	Annmarie Copple, 1 Grandcourt Drive, Nepean	228-0648	TBA
Jul. 19	Joan & Jim Ritchie, 5 Rutherford Crescent, Kanata	592-5775	Waiting In The Wings (with music)
Jul. 26	Ann & Bill Williams, 18 Banting Way, Kanata	592-2399	TBA
Aug. 2	The Quirts, 31 Milne Crescent, Kanata	592-1085	TBA
Aug. 9	Liane Freedman, 7 Coulson Court, Kanata	592-1583	Move Over, Mrs. Markham
Aug. 16	Jenny Haynes, The Grange, Maple Lane, Dunrobin	832-3023	The Butler Did It
Aug. 23	Karl & Wendy Wagner, 12 Bannock Crescent, Kanata	599-4476	Fortinbras
Aug. 30	Joanna Woodhouse, 48 Lismer Crescent, Kanata	592-6441	Elmhearst Acres (an original play by Joanna Woodhouse)

Note: Plays on this tentative list are subject to change

If you have any suggestions for plays that we should read or any questions or comments, please contact me by telephone: 836-3644; fax 831-0160; or e-mail: covenant@istar.ca

~ Heather Walt, Director of Plays

"Sylvia" Cast!

Successful auditions were held June 5 and 7 for "Sylvia" and I am delighted to announce the cast as follows:

Greg	John Collins
Kate	Bev Brooks
Sylvia	Sandy Wynne
Tom / Phyllis / Leslie	Brett Kelly

Thank you so very much to the eighteen "old" and "new" members who auditioned. You made my task very difficult indeed! I just wish I could have cast each and every one of you! I do hope you will all be involved in some aspect of the production as I think it will be a fun show. Please call our Producer, Anne-Marie Davies at 226-5040 to become part of the team. Even if you didn't audition, come on and join in the fun!

~ Gwen Knight

Dear KT...

Due to space constraints, the following letter could not be included in the May issue of Greasepaint.

Here it is! 2 cents deux! As promised (in the April Greasepaint), here is the next letter. I am now aware of some of the past discussions regarding the development of the new space at the Playhouse. Although there was previous discussion about developing it as a black box which seemed to rule out this option, I would just like to say that the very successful Guild theatre in Whitehorse works out of a stripped down 1942 barrackswith an approx. 15 ft. ceiling. Sure, I know, it is only Whitehorse and "where the hell is Whitehorse, anyway"? Still, their very professional productions, executed on a much slimmer budget, rival those produced in larger centers! So could the KT space be used, at least, as a student theatre?

I am sure that the new space will be a welcome addition. I qualify this with some concerns. One, that as one show is entering their dress rehearsal time with all its inherent problems, that those in rehearsal for the next play are not limited in their character development because a somber scene is taking place on the other side of the wall (no offense Katie!). Another potential problem might be the size of the Green Room. Two large casts with crew trying to fit into that room would be a bit much. It was a bit much in a crew-heavy show like Dracula! As everyone knows, I get into character by sitting and being very still (not)! At least the plan calls for more bathrooms backstage with, I hope, soundless exhaust fans!

Another concern from the last general meeting is the concept of developing a lounge at the theatre. Why? Is the operating of a lounge part of the activities of KT? Do patrons often stay after the show to have drinks and nibbles? Would the operation of a lounge not mean longer intermission times and overhead that may not be recoverable? I agree that the lobby needs to be changed. There is insufficient room for a full-house audience; but is the addition of a lounge the answer? My view would be to change the rake of the existing seating to make getting to the middle of the row easier. Ok, so that is very impractical, but better seating can improve productions; thus, a better lobby can improve intermissions! More food for thought. So there are some things on the plate and I hope that this letter prompts more of my education to the workings of

Publicity Notes

Dorothy Beak and her loyal box office crew are still offering great deals on subscriptions all summer long. Don't forget to purchase or renew yours!

Father's Day is fast approaching. Sack the hammock and the remote control as gift ideas. Get those dads (and also those grads) out of the house and out to KT for at least five nights between September and June; lots of laughs and surprises are guaranteed with next season's line-up.

If you've got suggestions for new locations / venues where we might publicize our season and the work we do at KT, send them to sandy_wynne@hotmail.com or phone at 599-1382. Ciao for now,

~ Sandy Wynne

Dear KT cont'd...

Kanata Theatre, as I become more connected to a wonderful troupe of characters.

~ Guy Buller

KT's Critic in Cairo

Due to space constraints, our critic-abroad's column could not be included in the May issue of Greasepaint. Better late than never - here is David Lavoie's latest dispatch on the Cairo Theatre scene...

In the last two weeks (in May), I've gone from the theatrical ridiculous to the sublime. Thank God it was in that order. I had been looking forward to getting in touch at last with the mysterious Cairo Players, a group I thought I might join. They resurfaced recently with "Table Manners", a tired sitcom by Alan Acykourn about which the less said the better. Awful! There, I've said it. Bad acting, bad set, bad directing.... the full catastrophe. The next day I saw the American University of Cairo do "Twelfth Night", which was a lot of fun. The uncluttered art deco stage framed with shimmering, translucent white drapes was constantly given a new appearance by brilliant pastel-tinted lighting. The production was set in the thirties, complete with well-integrated and highly energetic ballroom dancing. The acting for the main parts was excellent especially considering that these drama students are not only using a second language, but using a form of it that is almost five hundred years old. There was some trouble understanding some of the minor parts, especially Antonia - played as an Italian gun moll. Imagine an actor with a heavy Egyptian accent doing Shakespearean English with a heavy Italian accent. You get the picture. Adding the dancing made for a long evening - three hours - and it was obvious that even youthful energy has its limits as the play drew to a close.

Last weekend I saw a production of Gereshwin's "Porgy and Bess" at the Cairo Opera House. It was magnificent. Presented by Living Arts Inc. of New York, it featured Elizabeth Graham as Bess and Samuel Clark Stevenson as Porgy. The orchestra was under the musical direction of Zoltan Papp. Who could resist songs like "Summertime", "I Got Plenty of Nuttin'" and "It Ain't Necessarily So"? What a sublime evening!

~ David Lavoie