



Greasepaint

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Website: <http://www.kt.ottawa.com> Members' Site: <http://www.ott.igs.net/~pjjefferson/kt> Box Office: 831-4435

Message from Madam President

Greetings to you all at the turn of the century! Hopefully none of you are suffering from Y2K or any other bugs and had wonderful celebrations and gatherings over the festive season.

"Happy Holly" was, as we anticipated, a resounding success with the kids and the adults on and off stage, and a great lead-up to Christmas. Congratulations and thanks to all involved.

As I watched a recent rehearsal of "The Curious Savage" I felt a sense of both pride and pleasure at what I experienced. There is no doubt that we have another success on our hands with this production, but just as important was the sense of fun that the cast and crew were obviously having. It is interesting when you take stock and think how busy we are in our "real lives" and yet we can still muster-up the creative energy and willingness to dedicate such long hours and hard work to our "other life" in Kanata Theatre. It is so rewarding to see when the sheer enjoyment of being involved in a show rises to the surface: this enhances our productions immeasurably. One housekeeping note: PLEASE NOTE THAT DRESS REHEARSAL FOR SAVAGE IS ON SUNDAY NIGHT (January 16th) AT 7:30 p.m. Come on down to the RMP and enjoy! Also note that there is NO performance on Monday night, and Tuesday night is strictly a Calian Corporation Gala. Break a leg cast and crew of Savage ... we look forward to it!

There is more excitement in Kanata Theatre as our very talented Rob Mitchell launches his first CD entitled "Act One" (Musical Moments of Kanata Theatre). The CD contains all of Rob's original compositions from previous KT productions and will be on sale during "Curious Savage" and thereafter at the modest price of \$15. Rob is generously donating all proceeds to KT and we naturally wish him every success with this venture! Be sure to get your copy at the RMP while supplies last!! Congratulations, Rob, from us all.

Hey, what a great start to the year 2000. Now it's onward and upward as our season continues. Here's to a happy and successful year!

~ Cheers, Jenny.

Announcements/Thank You's

The Childrens' Christmas Play, "Happy Holly", was a job well done by a very talented cast and crew. It was reassuring to have the tremendous support of Kanata Theatre members. We thank all of you for this very positive experience. ~ Cheers in the New Year, Heather Walt & Joan Ritchie

Congratulations and thank you to everyone involved in putting together "Happy Holly", the Children's Christmas Play. The show was a big hit with my daughter Jessica (2) and her cousins, Sarah (6) and Patrick (11), and we all thoroughly enjoyed this wonderful Christmas treat. ~Liz Hart

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Coming Events

January 19-22 and 25-29, 2000: "The Curious Savage", directed by Susan Monaghan, assisted by Gwendy Tolley. Call Susan (271-1777) or Gwendy (592-2080) for more information. **Please note** that the Tuesday, January 18th dress rehearsal is a private performance for Calian, and is not open to members. The "Members" dress rehearsal will be on Sunday, January 16th. Please see p.3 for details.

Friday, February 4: Deadline for submissions to the February issue of Greasepaint - email submissions to Amy at adams@conferenceboard.ca or dc.adams@sympatico (.txt file attachments are best) or call 592-6547.

February 10 -11, 2000 : "Our Country Notre Pays Canada 1900-2000", written and directed by Joy Forbes. 7:00 p.m. @ St. Paul's High School, tickets \$5.00. Please call or email Joy to reserve your tickets - 592-6099 or joy_forbes@OCCSSB.on.ca

March 22-25 and 28-April 1, 2000: "Kindertransport", directed by Brooke Keneford, Call Brooke (592-3453) for more information.

With "Titeass" in the play, Joan Ritchie is lining up people to help with greeting at the door, tearing tickets, handing out programs, and checking coats for the run of "The Curious Savage". Please call Joan at 592-5775 to volunteer for one of these important jobs!

If anyone knows the whereabouts of the plastic bin that holds the jewellery (usually stored on a shelf in the wardrobe area), please contact Nancy Warner at 599-9816. Thanks!

Publicity Notes

We open 2000, smack dab in the middle of our season, with three successful productions under our belts. The remaining three are all in various stages of rehearsal as I write. On the publicity front, there's not a lot of earth-shattering news. Our plays are being listed in some new monthly newspapers in the area. We have been getting very small TV spots on Eric Langley's arts beat. Alvina Ruprecht plans to attend the opening night of "The Curious Savage" along with our other reviewers. Hopefully this means KT will once again get exposure with a CBC radio review.

The special performances of "Curious Savage" arranged by KT members and purchased by Calian and the Hadassah-Wizo group present a terrific opportunity for KT to woo brand new audience members. Hopefully, these new viewers will be thoroughly charmed by the production and return to future productions.

Please keep promoting our work here at the theatre. We need to introduce as many people as possible to the extremely high quality work we do at KT. Where else can one enjoy (and I emphasize that word) **live** theatre at such an incredibly low cost? Don't forget, theatre tickets make great gifts. I know a young, incredibly good looking man (oh, did I mention he's my husband?) who buys tickets for his favourite customers and their spouses. What a wonderful alternative to the usual hockey game - smart guy! ☺

Thanks go to all those who assist with publicity in any capacity. You know who you are: you are invaluable!

~ Sandy Wynne

Millennium Play

KT member presents ambitious production!

Happy New Year!

I thought some members of Kanata Theatre might be interested in what I'm up to: here's a quick summary.

To celebrate the Millennium, I have written a musical called "Our Country Canada Notre Pays 1900-2000". I am directing over 300 students from St. Elizabeth Ann Seton School in this play. The performance dates are February 10th and 11th at 7:00p.m. at St. Paul's High School (formerly Sir John A. MacDonald High School) on Draper Ave. (Greenbank and Baseline). Tickets are \$5.00 and will be sold ahead of time so let me know if you would like one. With such a large cast, I think we will be sold out, so call me (592-6099) or e-mail (joy_forbes@OCCSSB.on.ca) me as soon as possible.

The play reflects the history of Canada, education, fashion, dance, music, art, and famous Canadians from the last one hundred years. It starts off in a one-room school house and ends up in a modern computer lab. Linda Jamieson's senior dance students from the Earl of March are choreographing numbers (eg. Waltz, Charleton, Swing, Jive, Twist, Disco) for each of the decades.

Finding costumes for over 300 actors has been quite an undertaking and we do thank Kanata Theatre for the loan of some items. We have had lots of laughs remembering how "cool" we looked in "Hot Pants" and "Bell Bottoms". Can you believe they are back in style?! Come and enjoy some fun memories of your school days and reminisce about years gone by. ~ Joy Forbes

Greasepaint Goes Digital!

This month marks the full introduction of "Greasepaint: the digital version". Last month's trial emailing was a great success, as most of you said that you were happy to receive the newsletter electronically. For those who wanted to retain their hard copies, they will keep coming. Anyone who currently receives only the paper version, but wants to receive it via e-mail, please send a message to me, Paul Gardner, your publisher/circulation department (paul_gardner@sympatico.ca). I will add you to the digital list and remove you from the paper one. Everyone on our e-mail list will receive both versions this month, but if we have NOT heard from you by next publication date, we will send only the "e-copy" in February, and you can print it yourself.

When I indicated last month that one of the reasons that we wanted to move from the postal system to electronic mail was for cost savings, some of you said that we should just increase our membership dues to pay for it, since that was the main reason for the dues anyway. Well, I have to admit that there is another reason for this change, and it is somewhat selfish. It takes about five person-hours each month to fold, insert, seal, stamp, and address the 200 newsletters we send out, and all of us who do it (myself, Tracey, and the many other members that we conscript from time to time) are just looking for some relief from a very tedious job. By cutting about seventy names (1/3) off the paper distribution we will save a lot of time and effort. Incidentally, that also adds up to about \$400 per year, hopefully avoiding any increase in membership dues for several years.

On a separate subject, we have talked about putting our membership list online at the members' website, but because of concerns about privacy and "spam", it is not going to happen. Instead, the list will be mailed out as a text file to all members with e-mail access, and you can keep it on your own computer if you want. There will be no public access to the list.

~ Paul Gardner

Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. Please check the address label on your envelope. If it is highlighted, then you owe KT some money. Contact Tracey Gardner at 592-0314. Cheques can be sent to 41 Parsons Ridge, Kanata, Ontario, K2L 2X5; or drop it by the RMP, addressed "Attention Membership and Training".