



Greasepaint

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Website: <http://www.kt.ottawa.com> Members' Site: <http://www.ott.igs.net/~pjjefferson/kt> Box Office: 831-4435

Message from Madam President

As I encountered various people in the community while "doing my daily rounds" at work this week, resounding compliments were echoed in my ear regarding the last production. Ms. Savage and friends sure was a hit, and obviously gave our audience a liberal dose of much-needed light relief, helping to ward off the difficulties of surviving our current Ottawa climate. Well done to all, you did a terrific job. Having just spent a few days in the UK and experiencing 4 live productions in a week, I honestly feel that KT is "way up there" in the quality of our shows, alongside some of the so-called "professionals".

Now to business. Last month the KT building committee met to review the subject of the proposed expansion to the RMP. Subsequently, information packages are being prepared and will be mailed out to each member of Kanata Theatre for consideration. A General Meeting will be held in March, date to be announced shortly. By this time we will, hopefully, have received notice from the Canadian Millennium Partnership Program as to whether we have been successful in obtaining a grant for this purpose. In any event, it would appear that our much-longed-for rehearsal hall could certainly be a reality within the next 2 years, should we so decide.

In the meantime, our millennium season continues and "Kindertransport" is well into rehearsal. By all accounts this play is going to be a totally compelling and powerful experience, and the cast and crew are working hard to make it so.

All for now, keep happy and warm ... spring's just around the corner!

Cheers, Jenny.

Announcements/Thank Yous

REMINDER: Members who have any information, notices, gossip etc. that they wish to disseminate between issues of Greasepaint can e-mail their news to Peter Jefferson (pjjefferson@igs.net) and he will post it on the KT Members' website (<http://www.ott.igs.net/~pjjefferson/kt>).

I would like to thank everyone who was part of "The Curious Savage", for making the show the success it was. Thanks to the KT Executive, for giving me the chance to direct. Thanks to the crew, who were so knowledgeable, professional, and fun to work with. Thanks to a great cast and ... what a bunch of party animals!!

~ Sincerely, Susan M.

I would like to thank everyone who bought a CD during the run of "The Curious Savage". For those who missed out, the CDs are still for sale at the price of \$15, with the proceeds going to KT. For information, call Rob at 592-8711.

~ Rob Mitchell, rmitchel@cyberus.ca

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Coming Events

February 10 -11, 2000: "Our Country Notre Pays Canada 1900-2000", written and directed by Joy Forbes. 7:00 p.m. @ St. Paul's High School, tickets \$5. Please call or email Joy to reserve tickets, 592-6099, joy_forbes@OCCSSB.on.ca.

Friday, March 3, 3:00 p.m.: Deadline for submissions to the March issue of Greasepaint - email plain text to Amy at adams@conferenceboard.ca and dc.adams@sympatico, or call 592-6547.

March 22-25 and 28-April 1, 2000: "Kindertransport", directed by Brooke Keneford. 8:00 p.m. @ RMP. **Please note:** KT Members' night is Monday, March 20. Tuesday March 21 dress rehearsal is a private corporate performance. Information: contact Dorothy Beak, 592-5787.

March 29- April 1, 2000: "The Music Man", 7:30 p.m. @ Bell High School. Tickets between \$5-10. Information: contact Lyanne Quirt, 592-1085.

I wish that someone had explained to me that producing is a lot like bungee jumping. When you first think about it, it seems like a good idea. Then, when you're strapped in and ready to go, it seems like a really, really bad idea. Finally, when you jump, you just have to have faith that it will all work out. Then of course, there are all the other people who aren't doing it, who think you're crazy in the first place! Lucky for me, with such a great crew to work with, it was easy to have faith that would work out well in the end. Thanks again for all your hard work. I also want to thank all the new members who enthusiastically "jumped" into "The Curious Savage" and helped out!

~ Shann McGrail

Dear KT...

Dear Kanata Theatre and the Cast and Crew of "The Curious Savage",

I would like to extend a big warm "Thanks" to Kanata Theatre for another very successful evening. This is the second year in a row that Calian sponsored the "première" night of the January show. Despite being hampered by a massive invitation glitch that gave us only 10 days to invite guests, we brought out about 175 colleagues, employees and associates to "Calian Night at the Theatre" for cocktails and the show. I have had many emails and phone calls from delighted audience members. Calian is so pleased with the turn out and the great response from our business community, that they have hopes of continuing this tradition for many years to come!

I am especially proud as I "sold" Calian on the idea last year, on the assumption that my love for the theatre and the absolutely fantastic group that we are couldn't be anything but a great hit. I'm pleased beyond words that they find this a very worthwhile networking evening. I am even more pleased that they genuinely enjoyed the outing and the chance to support the community. And I am *over the moon* because many of those in the audience confessed to me that they had *never seen live theatre before these nights and are interested in seeing more*. Hats off to everyone who made this evening a success!

~ R. Tania Carrière

Our own Brett Kelly has a "horrifying" project on the go!

It's a film called NIGHT SONGS and Brett is co-director, author of the screenplay and the star! It runs approx. 45 minutes and will be completed by late February. A gala screening of the film is planned for the spring as a charity event for the Canadian Cancer Association (the search for a venue continues...). A U.S. distributor has been found, and a review of the film can be found in a horror magazine called "Vamperotica", where it is described as "a dark, enthralling film" (Brett hopes that doesn't refer to the lighting, ha ha). Says Brett, "Anyway that's why nobody's seen my ugly mug around the Playhouse. Been busy working for free. Now to find a real job... ☺"

Brett's movie company's website is at:

<http://www.angelfire.com/on3/dudezmovies/index.html>

Calling Kindertransport Crew!

This message was to have been a request for Production Crew, but over the last few days all areas have been covered. Kindertransport promises to be a very interesting production. Many thanks to all of you who took the plunge and joined us. Lets have fun! We have a great team! **PRODUCTION MEETING WEDNESDAY FEBRUARY 9, 7-8p.m. @ RMP.** See you then!

~ Dorothy Beak, producer, 592-5787.

OOPS!

In the December issue of Greasepaint there was a list of "elves" who handed out Christmas Play flyers, and someone got left out. Heather Lynn Sigler (remembered for her stunning performance as Little Miss Muffet in the 1995 Christmas play) helped Lyanne Quirt with handing out flyers at the Kanata Loeb store. Apologies and warm KT thanks to Heather Lynn!

KT 2000-2001 Season!

Proposed Kanata Theatre Season 2000-2001

(Please note that all plays are subject to availability to Kanata Theatre):

September 27-30, October 3-7, 2000

"Sylvia" by A.R. Gurney

A modern romantic comedy about a marriage and a dog named Sylvia, who becomes a major bone of contention between husband and wife. 2 Men, 2 Women.

Director - Gwen Knight.

November 15-18, 21-25, 2000

"To Forgive, Divine" by Jack Neary

A gentle comedy that brings a refreshingly light touch to a serious topic - priestly celibacy and the doubts and distractions that beset the vocation of the priesthood. 2 Men, 3 Women (one a teenager). Director - TBA.

December 16-18, 2000

A children's play - to be selected. This production will also go "on the road" for corporate Christmas parties.

January 24-27, January 30-February 3, 2001

"Communicating Doors" by Alan Ayckbourn

A time-travelling comic thriller which suggests that if only we could foresee the future, we could change it. 3 Men, 3 Women. Director - Rosemary Keneford.

March 21-24, 27-31, 2001

"Departures And Arrivals" by Carol Shields

Set in an airport departures and arrivals lounge, a public place becomes the stage on which a thousand dramas are played daily. 4 Men, 4 Women. Director - Heather Walt.

May 23-26, May 29-June 2, 2001

"A Midsummer's Night's Dream" by William Shakespeare

A magical story of star-crossed lovers and misadventures with the fairies. Perhaps Athens is closer than we think! Flexible cast of 20 plus. Director - Jim Holmes.

Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. Please check the address label on your envelope. If it is highlighted, then you owe KT some money. Contact Tracey Gardner at 592-0314. Cheques can be sent to 41 Parsons Ridge, Kanata, Ontario, K2L 2X5; or drop it by the RMP, addressed "Attention Membership and Training".